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San Francisco State

# PHOENIX

Volume 30, No. 3 Thursday, February 18, 1982

## Campus tackles PCB risk

By Carmen Canchola

SF State may receive more than $1 million to replace five electrical transformers containing toxic PCBs and to build temporary storage facilities for transformers, as well as dikes and oil-resistant floor seals for 32 transformers that won't be replaced.

Morgan Griffiths, associate director of Plant Operations at SF State said the transformers need to be replaced because they are worn out, not because they have leaked PCBs.

However, the estimated 10,000 fluorescent-light fixtures still cooled and insulated by PCBs wil not be replaced until they burn out. The decision is the result of a field survey commissioned by the Office of the State Architect (OSA).

"OSA has determined that transformers are much more hazardous than light ballasts. That's why they are investigating the transformers," said Dave Howard, director of Plant Operations.

The state isn't going to do anything about ballasts in light fixtures because "it would be such a vast project, they're scared to death of it," Griffiths said. "It could cost billions."

According to electrician supervisor Roger Dunn, the amount of PCBs in an individual ballast is minute and the chance of anyone being adversely affected is "pretty slim."

"If anyone is going to be seriously affected by PCBs, it's going to be the guy who changes the ballast," he said. "The real danger is in the transformers."

SF State has 43 transformers located in 23 vaults. Last year Plant Operations used $14,000 of its own budgeted funds

See PCB, page 8.

By Yvonne Marie Crowley

**Fire destroyed a wooden duplex at 184 Granada and Holloway near SF State Tuesday. The coroner's office removed from the house a body believed to be Leslie Parks, a retired security guard who had lived there several years. Although fire department officials have not determined the cause of the blaze, neighbors said Parks had been working on his car in the garage prior to the blaze.**

## Sewer plans still clogged

By Donald Watts

The streets from Fisherman's Wharf to Ocean Beach are torn up for construction of San Francisco's new sewer system. But after 10 years of debate, two elections and numerous threats from state and federal agencies, critics of the city's Clean Water Program still think it's an expensive pile of effluent.

When it rains, 80 or 90 times a year, the existing sewer system overflows and raw sewage is dumped in the bay and the ocean.

After the passage of strict pollution control measures in the early 1970s, San Francisco was told to clean up its act. One requirement was additional treatment of sewage dumped in the bay to remove 90 percent of the pollutants. The city was also required to develop some way of dealing with wet-weather overflows.

A master plan was developed, and in 1976 voters approved $240 million in sewer bonds.

The federal govenment promised to fund 75 percent of the $2.6 billion project, with the remaining 25 percent to be split evenly between the city and the state.

But the public soon soured on the project. An angry electorate demanded to know why the Sewer Service Charge was more than their bimonthly water bills.

Despite the protests, this so-called "sewer tax" continued to rise. By the end of 1979, the average family home was receiving a bimonthly Sewer Charge of about $10.65. The average bill is now $17.85 and according to a recent study conducted for the Board of Supervisors, may reach $32 by 1986.

Other critics questioned the sewer project's environmental impact and the availability of funds to complete such a massive undertaking.

In 1980 the sewer project was once again placed before the voters, this time in the form of Proposition T, a ballot initiative to rescind the sale of the previously authorized bonds.

Although Proposition T was defeated, the city began scaling down the $2.6 billion dollar master plan to a current projected cost of $870 million.

San Francisco attorney Dennis Antenore, the main author of Proposition T, said construction along the Great Highway has "virtually ruined the beach," and money may not be available to finish the job.

Antenore, who describes himself as an environmentalist, said he voted for the original bond issue automatically, assuming any attempt to clean up the water was good.

"I never thought twice about it until I got invited to a meeting at the beach and someone explained to me what was going on out there. I couldn't believe the sewer project involved so much destruction."

Antenore claims the future of the Great Highway as a recreational corridor remains in question.

"The federal government is refusing to fund any of the recreational improvements along the Great Highway. They're claiming they're not grant fundable," he said.

But Steve Laughlin, a spokesman for the city's Clean Water Program disagrees. Although portions of the pro-

See Sewer, page 6.

Ruling rejected

## Board decision slashes court's power

By Bill Coniff

The dispute over the Associated Students Legislature's handling of the general election accelerated into a full-blown AS constitutional power struggle after last Friday's Board of Directors meeting.

"They (the Board) have just wiped their asses with the AS constitution," said George Patterson, former AS speaker, as the Board overruled the AS Judicial Court's ruling that had been in his favor. "These people make the Salvadoran government look like UNICEF."

"Officially, they just took our power away from us (the court)," said Denise Leadbetter, judicial court justice.

"The Board is God," said Glenn Merker, legislative assistant speaker and recent addition to the board. "The Board can literally do anything."

The catalyst of this heated rhetoric was a motion passed 3-2 at the board meeting overturning the recent AS Judicial Court decision that recommended the election filing period be extended to end seven to 10 days after the legislature gave students "proper notification" by placing fliers in every building announcing the elections and the positions open, advertisements in both the Phoenix and the Golden Gater, and notice of election on the Great Electronic Telegraph.

These recommendations would have delayed the AS election date until after the present March 3 date.

The court noted the AS legislature's "woefully insufficient" efforts at publicizing the elections in its decision.

"For a school with nearly 25,000 students, this attempt of notification of upcoming elections and the filing period would be humorous if not for the blatant lack of respect or forethought to the general student population."

The board members who voted against the court's decision, including legislative members Merker and newly appointed speaker Eddy Carranza, said they thought the court was overstepping AS constitutional boundaries.

"They have this holier-than-thou and righteous view of things," Merker said. "The court is nothing but a committee and a recommending body. It is a court in name only. I guess it is unfortunate they are referred to as a court because then they begin to act as one."

The codes in the Judicial Court Manual, adopted by the Board in 1976, however, state that the court "shall make recommendations" and also "may hold any party to the action to comply with that decision."

In its written decision, the court had another view of its responsibilities:

"If the court were to not act on this issue, it should be totally removed for neglect of its duties . . . (because) it would be discarding the foundations of our constitution and thereby throwing into question the validity of our constitution as a whole."

After the board vote, another constitutional dispute arose concerning whether Carranza, who represented the AS legislature at the original court hearing, should have abstained from voting because of conflict of interest.

"It's obvious to me that involved as he was, there was no way he could make an unbiased decision on the facts," said Mark Kritzman, presiding court justice.

Without Carranza's vote the motion would have been deadlocked, unless AS President Yvette Terrell, who had agreed with the court's recommendations, had decided to break the tie.

"It has been hard to reconcile the fact that two students from the legislature are also on the board when there are conflicts between the two groups," Carranza said. "In my opinion, voting on it was better than letting it go by."

As a response to the board motion, Patterson filed another petition in the AS Judicial Court to stop what he sees as a move by legislative incumbents to facilitate their re-election. This petition will ask the court to examine the AS constitution's separation of powers in order to define its own power.

See Board, page 9.

## Life with a silent majority

By Laura Broadwell

Welcome to Colma, the town with 480 living residents and more than one million dead. San Francisco's burial grounds.

Inside one of the largest funeral homes in Colma, among plush golden carpets and chandeliers, three stately funeral directors dressed in dark suits wait for a 3:30 p.m. funeral party to arrive. They chat casually in tones neither somber nor irreverent. Like workers anywhere, they look forward to the holiday weekend ahead.

"Paul, you've got some time until 3:30, haven't you?," asks one, peering his head into a small office.

Paul winks. "It's time for an executive luncheon," he says. A moment, later, he and three others steal away with a deck of cards, laughing mischievously among themselves.

But several minutes later they reappear, straightening their jackets and assuming the proper demeanor. The 3:30 funeral party has arrived early.

Since an 1897 ordinance declared that San Francisco's dead could not clutter the city's real estate, bodies have been buried just south of city limits.

A one-mile stretch along El Camino Real and Mission Street has over one million people buried in 18 cemeteries.

In the non-sectarian complexes, the dead are grouped according to their occupations. Circus clowns and show people lie next to one another, as do nuns and monks. Butchers, engineers, sea captains and bridge builders also have their own plots.

Colma even has a large pet cemetery — Pet's Rest Cemetery — with 25,000 animals at eternal rest.

In a town where the dead outnumber the living by 2,000-to-1, with the ratio increasing daily as more dead arrive, residents don't seem to mind their unusual, silent neighbors. Colma is quiet, safe and beautiful, they say. "It's always been home to me," is a common remark.

The cemeteries, with their immaculately kept lawns and duck ponds, are regarded as parks, and people often picnic there on warm days.

Mausoleums, vaults and elaborate gravestones decorate the lawns like sculptures. Delicately crafted stone madonnas and angels curve over polished slabs of marble.

Denny Howe, a 26-year-old grave digger at Cypress Lawns, plans to marry in March at an old chapel at the cemetery and hold his reception at Molloy's Bar, a local gathering spot for the town's grave diggers.

Another grave digger, Jeff Raddi, 25, says that at $80 a day he is paid well and enjoys the serenity of working outdoors. He says he has no nightmares and that the strangest thing he sees at work is "people doing monkey business in their cars. They don't know I can see them but from the top of a high piece of machinery I can see everything," he laughs.

Residents also laugh, a bit wildly, when asked if anything eerie ever happens in town. They deny that it does.

Police, however, claim that once every four or five months they find a dead chicken or pig, a voodoo doll stabbed with pins or burned-out candles arranged in circles on their morning patrols.

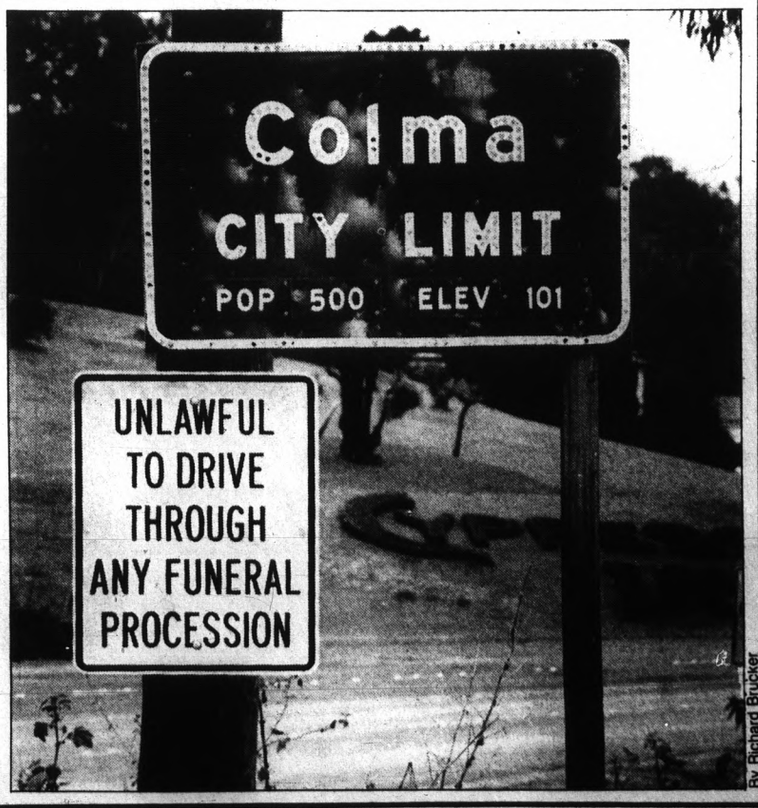
Greg Hart, a 24-year-old patrolman, recalls an incident which happened about one-and-a-half years ago. On patrol near Woodlawn Cemetery about 4 a.m. he spied an old man, about 65, with long, dark hair and dark eyes, shuffling near the edge of an open road.

The man wore a gold suit and had a bandage wrapped around one of his hands.

Hart thought the man was lost and tried to speak with him, but he shuffled on silently. Hart then turned his car around to ease up to the man but when he did, the old man had vanished.

He was too old to run and there was nowhere for him to hide on the open road, but police from the Colma and Broadmoor police departments were unable to find him, Hart said.

Hart still shakes his head about the mystery and says, "I don't know if I believe in ghosts, but on a rainy, windy night I'm scared as hell to patrol the cemetery alone."




By Richard Brucker

# Diggers get education at excavation

By Rachele Kanigel

The classroom for Anthropology 492 has no windows, no graffiti-covered desks and no blackboards missing erasers. The teacher doesn't lecture, and the students do not scamper off at the tick of a clock.

Anthropology 492 — Archaeological Excavation and Data Anaylsis — is taught at "Marin 17," a prehistoric site located on a corner of Silva Island in Mill Valley. Students study from artifacts and other signs of past life rather than books. Their devotion to the class often directs them to their life's work.

"We get people started in doing archaeological work and they just take off," said Gary Pahl, who has taught the class for two years. "They begin to explore one facet in their projects, and some of them end up becoming specialists."

Pahl is excited about the site, made up of accumulated artifacts and debris from the shellfish dinners of centuries of Miwok Indians. "We've found a lot more than I ever expected," he said. "It's much deeper and we're beginning to think it might be the oldest (archaeological) site in Marin."

Silva Island was probably consistently occupied by Miwok Indians until the Spaniards settled there in the latter part of the 18th century. "We're not sure what happened to the Miwoks, but they probably died from illness and perhaps abuse as well," said Pahl.

"Silva Island has been a rather notorious place," he continued. Students have found remnants of crockery from a mansion that burned during a wedding reception in the early 1900s. The Kingston Trio's manager, who lived on the island, was arrested for narcotics in the 1950s. Parts of the island are now being developed for condominiums.

Pahl and his student researchers are unsure about how old the site really is. A common technique for dating a prehistoric site is to measure the amount of carbon 14 in artifacts and organic matter found there. The Anthropology Department has not had the money for such tests, but Pahl hopes there will be funds in the future. Artifacts found near the top layer of Marin 17 have been estimated as dating to 740 A.D., and those found deeper down may date to before 1600 B.C.

Pahl said his class is unlike most undergraduate archaeology fieldwork classes because students are involved in an ongoing project. "Because this is an extension of my fieldwork, this is not a 'hit and run' dig site, but one that is being investigated on a long-term basis. It will be written up in a formal report."

Pahl said the students work hard for their six units. Work is done at the site from 9 a.m. to late in the afternoon each Saturday. During the week, students do additional work on individual projects. On rainy Saturdays, they often spend time at the archaeology lab of the Tiburon Center for Environmental Studies, owned by SF State.

This semester an extra responsibility will be cleaning up the lab, flooded in last month's big storm. "We had a foot of water and everything had to be reboxed," Pahl said. "It was a mess."

The class, which generally attracts 12 to 15 students, is designed to teach aspiring archaeologists how to survey, make maps, excavate and identify artifacts, shells and bones. But, Pahl said, students end up learning a lot more than that.

"One of the nicest things about the class is the camaraderie that tends to grow in this atmosphere. The students work together and, for some of them, these end up being important professional associations.

"It's exciting to see their enthusiasm carry them away. We have students from other departments — geology, chemistry, marine biology — and they all can get excited about the concept of archaeology."

Students interested in excavation also have the opportunity to go with Pahl to Central America (politics permitting). He took a group of about 10 to Guatemala to excavate Polol, an ancient Mayan city, in the summer of 1980. Political tensions have kept him from going back. He hopes to return for a six-week class next winter break.

For those interested in archaeology, but not in getting their hands dirty, Jane A. Wise and Joanne White, members of Pahl's class, have put together a showcase presentation — on exhibit on the first floor of the library — of their Marin 17 findings.

# Academix

## Today, Feb. 18

**"Hearts and Guts," a photographic exhibition. Feb. 18-21 at the Somersault Studio, 1261 Howard St., San Francisco.**

**An American Sign Language informal class taught by Dmitri Belser will meet each Tuesday and Thursday in the Disabled Students Service Office, Library Basement Room 36. The classes will be non-credit. From 10 to 11 a.m.**

## Friday, Feb. 19

**"Race and the American Legal Process in the Matter of Color" will be the topic of Eunic McKinney, in the Ethnic Studies speaker series. In the Barbary Coast, 2 p.m.**

## Monday, Feb. 22

**National Engineers' Week begins. Today through Feb. 26. Contests, cash prizes, guest speakers and a buffet dinner. Sponsored by The Engineering Society of Sf State. Call Jim Cheng at 469-1174 or 469-2339 for information.**

**A Freedom from Smoking clinic, sponsored by the Student Health Services starts today and ends April 12. It will be held Monday afternoons from 1 to 3 p.m. in the Health Center. For information contact Jim Perkins at 469-1251.**

**"Violence Against Women" is SF State instructor Darlene Gardetto's topic in a speech sponsored by the Women's Center. In the Women's Center, Student Union Mezzanine Room 114 from noon to 1 p.m.**

## Tuesday, Feb. 23

**Gil Scott-Heron, singer, songwriter, activist, will appear in the McKenna Theater at 1 p.m. Students $2.50, general public $3.50.**

**"Rock Wave," a party sponsored by the SF State Sailing Club, at The Stone, 412 Broadway, tonight at 8 p.m. The benefit will feature The Edge, The Squares, Lost Innocence and others. Tickets available in the Student Union and at Bass ticket outlets.**

**Amnesty International is hosting a wine and cheese reception in the Ecumenical House, 3-5 p.m. Three human rights speakers will be present.**

## Wednesday, Feb. 24

**Gay and Lesbian Student Coffeehouse discussion group, in the Newman Center, 50 Banbury Drive, at 7:30 p.m. Call 469-1952 for details.**

**Update meeting for Philipino American Collegiate Endeavor (PACE). Student Union Basement Room 118 from noon to 1 p.m.**

# Coast's 'glowing' fate

By Anne Fisher

The Environmental Agency's decision on whether to allow dumping of radioactive wastes off Cape Mendocino will be made public in late April, and local opposition is preparing for the worst.

"The EPA's intent is clear," said an aide to Sen. Barry Keene (D-Mendocino). "I think the regulations allowing offshore dumping will be passed.

The Navy has already published its intent to apply for a permit to sink more than 100 decommissioned nuclear submarine reactors just within the 200-mile territorial waters limit.

Two dumpsites are under consideration — one in North Carolina and the other in Mendocino County.

"The regulations are now in the discussion stage," said Wayne Bliss of the EPA Office of Radiation Programs in Las Vegas, Nev. "There are international laws that specify general requirements of radioactivity levels and monitoring. The EPA is now considering whether to accept these requirements carte blanche or to put more rigorous standards into effect."

Keene authored a resolution calling for the ban of all offshore radioactive waste disposal in the United States. Joint Resolution 27, penned in response to the Navy's considerations, was passed unanimously by the State Senate Rules Committee on Jan. 13. It now goes to the Senate floor and then to the Assembly before going on to Washington.

"The Navy does not have a good track record on nuclear waste disposal and certainly not good enough to warrant blind faith on our part," stated a letter written by the rules committee protem president, David Roberti. "Both California's government and citizens must be vigilant against any potential dangers to our environment, especially a danger of such massive proportions."

The Navy responded that "the radiation exosure to people is expected to be negligible" and that the dumping will be "within the limits of the International Atomic Energy Agency for sea disposal."

A July 1981 article in Mother Jones magazine printed accounts from declassified government documents describing Navy dumping procedures before dumping was outlawed in 1970.

"After disposal has taken place, a thorough survey is made of the dumpsite to make sure no canister is floating," stated the document. "In the rare event any canister is floating, it is sunk by gunfire." This method presents not only the danger of leaky and rusty canisters, but of overlooked buoyant canisters that could float ashore.

"Radioactivity, like any chemical pollutant, can concentrate in the biosphere by natural processes," said Charles Shapiro, an SF State physics professor.

Shapiro gave an example of how radioactivity can build up and reach humans through the food chain.

"Lichens in the North Pole take nutrients form the air around them. Since there is a trace of radioactivity in any given place, the lichens naturally take in this pollutant. When a reindeer, however, eats many lichens, the radioactivity is more concentrated. When a reindeer, however, eats many lichens, the radioactivity is more concentrated. When a human eats many reindeer, the concentration is even greater.

"So when someone disposes of pollutants and thinks it's just a small amount, a little plus a little starts to be a lot. And sometimes what polluters think is a small amount is really not."

"Everyone in the community is worried," said Mike Reeves of Anderson Valley Nuclear Awareness in Mendocino County. "This community's mainstay is fishing, and contamination of the fish would be disastrous."

"I think the Navy will take the alternative of dumping off the coast of North Carolina, because the people here will cause too much of a stink," said Tom Brodene of the Pelican Alliance, a small anti-nuclear group in Point Reyes. "I don't know what Keene's resolution will do. Ronald Reagan just smiles and listens, but then he'll just put it aside. He'll sneak it over us later while we're not looking."

"The state Senate can pass all the resolutions it wants and it doesn't do jackshit," said Mark Joseph, who reported a story on nuclear submarines for the now-defunct local magazine, Boulevards. "A ban doesn't exist unless Congress passes a law. Resolutions just say we don't think this is a good idea.

"This is no democracy, where the government can tell you to eat radioactivity," said Reeves. "We're going to fight them every inch of the way."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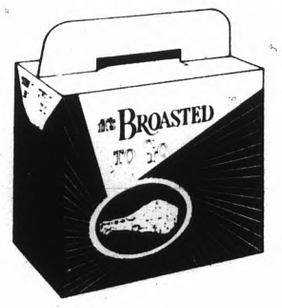


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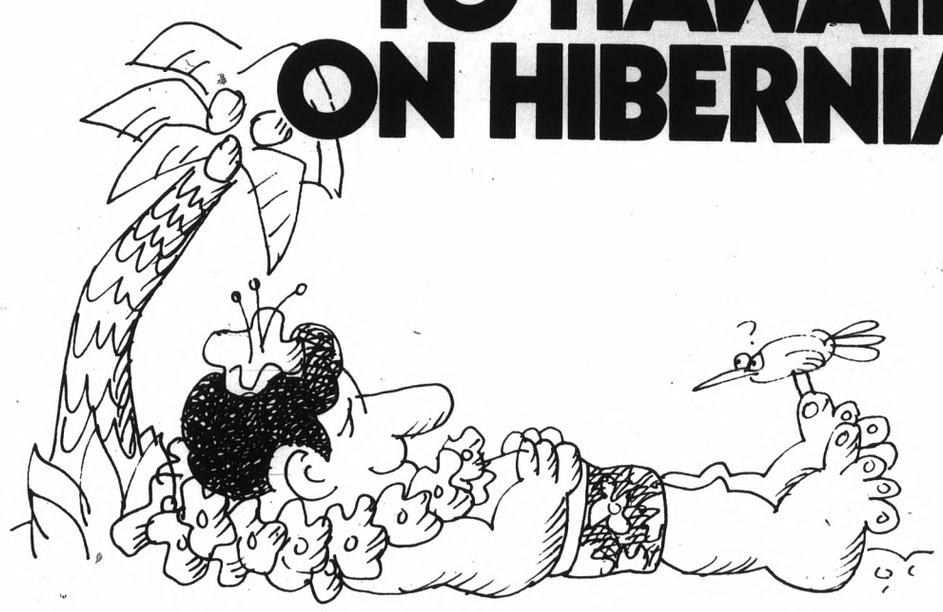

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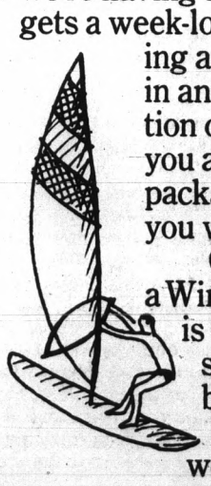
**Get acquainted sweepstakes**

To introduce you to our new Insta-Bank 24-hour automatic teller at the Student Union we're having a fabulous sweepstakes. The winner gets a week-long trip for two to Hawaii;* including air fare, of course, just for dropping in and letting us give you a demonstration of our 24-hour Insta-Bank, tell you about our economy student checking package, our savings plans—anything you want to know. Bring a friend.



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## Citizens defend themselves

# Crime phobia

By Mary Moffit

Moats filled with alligators were popular in darker ages. Now, fear of crime has popularized bullet-proof clothing made by fashionable tailors, fierce guard dogs and fortress-like homes.

In California, elaborate home security systems confront overflowing jails where more than 29,000 people are imprisoned.

San Francisco has more police officers per citizen and spends more money on law enforcement per citizen than any other large city in the state. Not surprisingly, the number of arrests increases annually.

"But the crime rate is not increasing," said San Francisco Public Defender Jeff Brown. "It's been stable for years. According to police statistics, the number of reported crimes is within 1 percent of previous years."

Even if actual crimes are not on the rise, public opinion polls show that fear of crime is increasing. People report feeling victimized and demand protection from unpredictable, random violence.

Mayor Dianne Feinstein announced "all-out-war against lawlessness" a year ago. City officials allocated $5 million, more than a third of the city's emergency reserve fund, to add 111 more criminal justice workers and 61 new patrol cars.

Dramatic, well-publicized sweeps of high-crime areas — the Tenderloin in 1979 and Polk Street last August — produced hundreds of arrests. But the charges were often "drunk and disorderly or "obstructing the sidewalk."

Serious crimes declined only slightly while crime rates in adjacent neighborhoods went up.

Numerous studies have shown that adding police on the streets does not reduce crime. The nonprofit Police Foundation found that foot patrols cut down on citizens' fears but not on crime.

While increased law enforcement has limited success in combating criminal activity, the craving for personal safety is being fed by a $3 billion industry

The business of protecting life and property is very much in the black. From

**Insight**

tear-gas sprays to $10,000 infrared burglar alarm systems, sales have skyrocketed.

There are an estimated four to six million handguns in California, with about half of all U.S. households containing at least one gun. A powerful gun lobby and a growing number of fearful citizens fight attempts to control gun sales.

In several San Francisco neighborhoods, private security forces, paid for by frightened residents, patrol the streets. Other cities are taking much bolder steps.

In Bordenstown, N.J., a small town near Trenton, a fire siren goes off at 8:45 each evening to warn everyone under 18 off the streets. The curfew was imposed to reduce youthful vandalism and loitering.

In Miami Beach, 112 TV camera boxes sit atop miles of the city's streets. Many actually have cameras inside; others are dummies.

"(The TV system) preys on the paranoia of the criminal," said police Major Fred Woolridge. "He is not really sure whether he's being watched or he isn't."

Civic excitement has focused on street criminals. Corporate, white-collar and organized crime pale in comparison to the passion attached to controlling the most visible kind of crime. Death from work-related cancer or malfunctioning machinery does not make national headlines.

The Reagan administration is asking for $2 million to build more prisons. The emphasis is on arrest, long sentences and more jails. That approach is being shared by a growing liberal consensus.

Governor Jerry Brown, saying "those who terrorize Californians will be punished and punished severely," is campaigning for a $495-million bond issue, Proposition 1 on the June ballot, to build new state prisons.

Punishment has replaced rehabilitation as the key word in the administration of criminal justice in the United States. The current trend is to purge criminals from society, locking them up for as long as possible.

The 1980 Figgie Report on fear of crime polled 1,000 Americans and found that most want to give the police more power and are not satisfied with the court system. Of those polled, 90 percent favored longer mandatory sentences for people convicted of violent crimes.

By Jan Gauthier

**A solemn prisoner behind bars at San Francisco County Jail.**

The desire for tougher treatment of criminals has given rise to a series of California anti-crime bills.

The most controversial legislation is the Victims' Bill of Rights. Paul Gann, tax crusader turned crime crusader, started the initiative that will appear as Propostion 1 on the June ballot. The bill would end plea bargaining, require convicted criminals to pay damages to their victims and allow the use of illegally-gathered evidence in court.

If passed, the proposition would cause 10 changes in the California Criminal Code, including a requirement that victims and their next of kin be notified of sentencing and parole hearings, that jail sentences increase by five years for each prior felony conviction and that public safety be the major consideration in granting bail.

If the Gann initiative is overwhelmingly approved, as expected, more people will go to jail and they will stay in jail longer.

But will the crime rate go down? Critics are doubtful and warn that the sweeping changes will take away almost every right extended to criminal suspects by the state, turning the clocks back 20 years on California criminal law.

"This thing isn't going to have an effect on crime," said San Francisco Sheriff Michael Hennessey.

Mendocino County District Attorney Joe Allen has called the bill "a public opinion poll on crime."

Legal analysts have labeled the initiative unconstitutional. A suit filed last week in San Francisco Superior Court challenged the Victims' Bill of Rights on behalf of 11 taxpayers including

**Punishment has replaced rehabilitation.**

Assemblyman Tom Bates, D-Oakland, three past presidents of the San Francisco Bar Association and University of California Regent Stanley Scheinbaum.

The suit argues that the measure is a fraud, that it did not obtain the specified number of signatures to qualify for the ballot and that it is overbroad since it covers several issues. Constitutional amendments by law must deal with only one subject.

However, Public Defender Brown believes that "it can do a lot of harm and still pass the constitutional test." The measure can have a 'chilling effect' on the defense of accused criminals by reinforcing the current emphasis on punishment.

"I am seeing more judges kow-tow to the police because the criminal justice system is more concerned with successful prosecution than with consitutional right," Brown said.

If the voters approve the Gann initiative, the prison population is expected to increase so much that California will need at least five or six new prisons, at an estimated cost of $600 million.

"The money should be there," Bob McElruth, the bill's campaign director, has said. "If it isn't , Paul Gann said he will produce a program to find the money."

# Neighbors resolve clashes

As the fear of crime immobilizes more and more Americans, residents of six San Francisco neighborhoods are building the first neighborhood-based urban justice system in the country.

Through a 4-year-old network of "Community Boards," people are able to resolve conflicts informally before they reach a crisis stage.

Dispute panels made up of neighborhood residents meet to hear their peers' disagreements and offer them an opportunity to work out a solution.

Hearings are held in schools, churches — any local facility that can provide neutral grounds. The Bernal Heights, Excelsior, Portola, Noe/Eureka Valley and Mission boards serve more than 100,000 residents.

Community Board case workers handle two-thirds of all complaints informally. Without lawyers, judges or juries, an estimated 86 percent of participants who reach agreements in hearings uphold their agreements. Peer pressure is the only authority involved.

Particularly in modern urban areas, where a morass of different cultures provides fertile ground for conflict, minor disputes can easily explode into violence.

Manti Henriquez, who has worked with the program for two years, recalled an incident in which anger over a barking dog grew into heated conflict between an old white man and a Filipino man who had been next-door neighbors for three years.

Instead of calling the police, the old man called the Visitacion Valley Community Board. At the neighborhood meeting which ensued, he said, "This is the first time I have talked to you."

"This is the first time I have stood this close to you," the Filipino man responded.

"The entire legal system works to suppress conflict," said Raymond Sholholtz, the programs' founder and director. "We believe the peaceful expression of conflict in the community is of value."

"This is essentially one of the best neighborhood stabilization plans imaginable," said Sholholtz. "What we are doing is training people to be dispute resolvers."

The Community Boards recruit residents from each neighborhood to serve as outreach workers or to sit on resolution panels. Members must commit themselves for a year. Although a $10 monthly stipend is given to cover costs, more than half the members refuse to be paid.

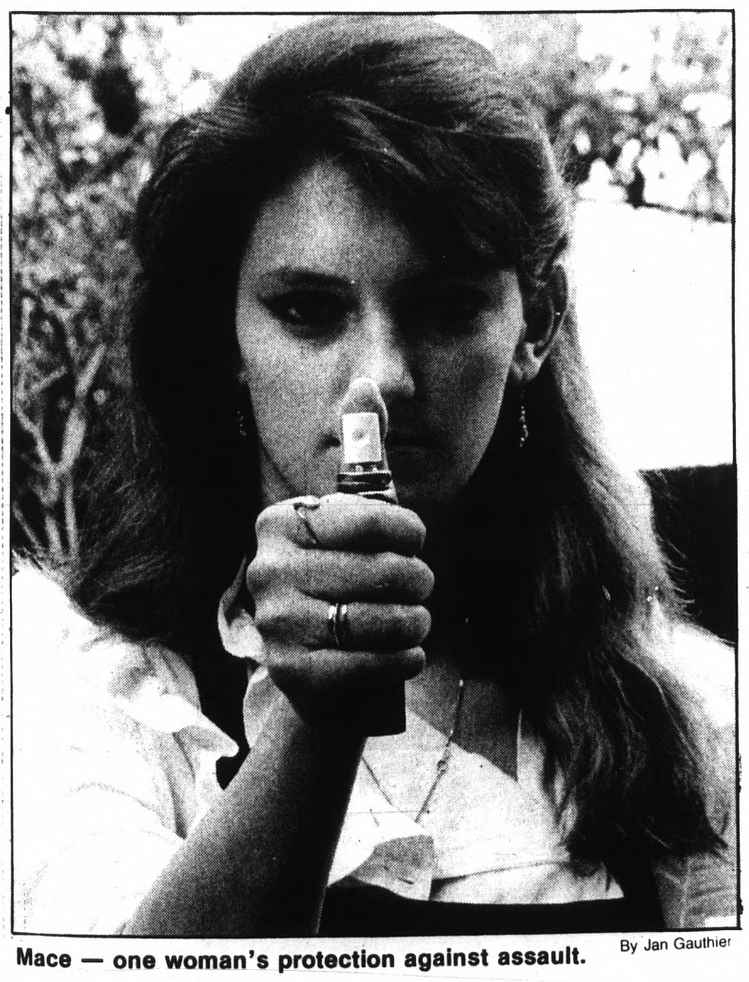
"There's a tremendous need to return to volunteerism," said board member Donald Scott. "Professionals never do as good a job as amateurs. The word amateur comes from 'ama' which means love."

At a time when other social programs are withdrawing services due to government cutbacks, the Community Boards are thriving and plan to expand into more neighborhoods.

Since the program's inception in 1977, it has been privately funded. Grants from 40 national and local foundation contribute to the $325,000 annual budget.

A national model for urban crime prevention, San Francisco's unique program has drawn attention from Cleveland, Ohio, New Haven, Conn., Cambridge, Mass., Eugene, Ore. and Anchorage, Alaska, where similar programs are now operating.

Anyone who is interested in joining an existing Community Board or in starting one in their own neighborhood can call 552-1250. — M.M.



By Jan Gauthier

**Mace — one woman's protection against assault.**

# Prisons overflow

By Karen Franklin

The United States imprisons a larger proportion of its population than almost any other country in the world.

By 1980, the U.S. prison population had reached 329,122 — a 61 percent increase over the previous decade.

A year later, a record number of inmates were on death row, and almost half of the 760 were non-white.

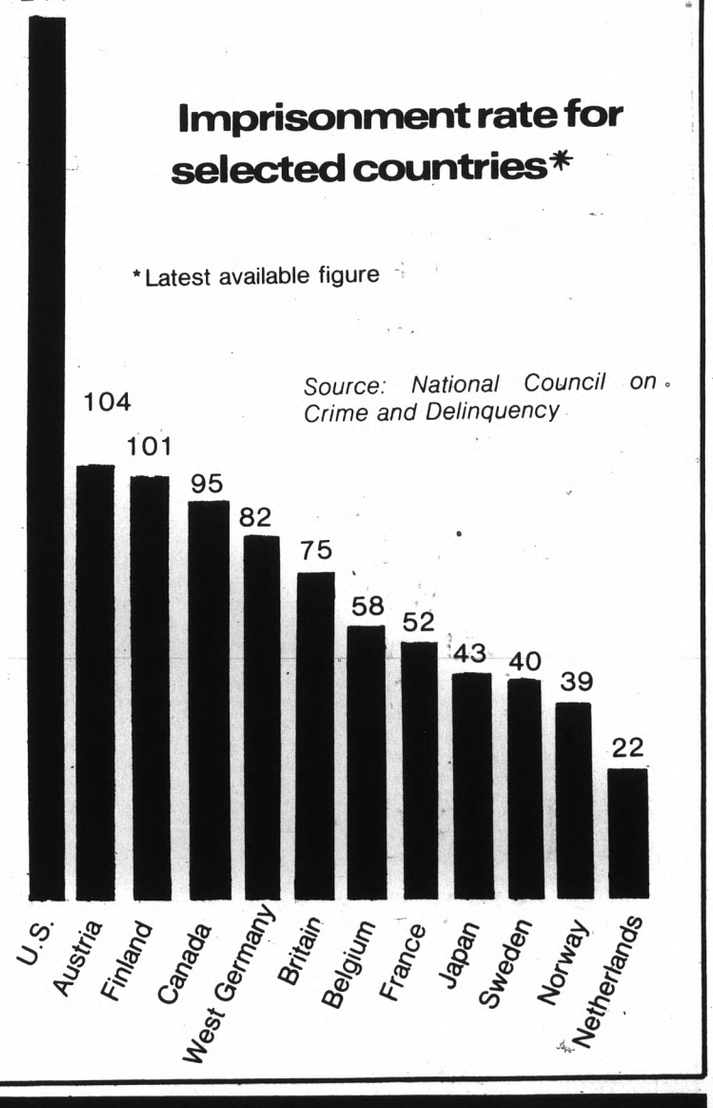
Because "it isn't fashionable to be soft on crime," the director of the California prison system, Jiro Enomoto, expects a 50 percent increase in felony commitments over the next few years.

Already, nearly 5,000 California inmates are doubled up in cells designed for one, and the construction of new prisons, now being discussed, will cost the taxpayers billions.

"In ever-greater numbers, prisoners are suing to gain relief from overcrowded conditions, guard brutality, medical neglect, racial discrimination and mail censorship," according to San Francisco attorney William Turner.

Although more than 8,000 lawsuits about prison conditions are now pending, almost all are doomed.

The Supreme Court, under Chief Justice Warren Burger, limited judicial power over prison practices, and most prisoner complaints are thrown out during initial screenings by court clerks.




# Detroit residents fight back

Something special is happening in Detroit. Once known as "murder city," the overall crime rate there is down 30 percent from three years ago.

In a spirit reminiscent of frontier times, residents have taken control of their communities, and the crime rate has plummeted.

Credit is being given to "Neighborhood Watch," a group of 3,500 city-wide organizations, according to a story in The Progressive magazine.

A racially segregated city when the 1967 riots killed 43 people, many parts of Detroit are now intergrated. Blacks and whites, victimized by a crime rate that was untouched — even exacerbated — by added police presence, sought another solution.

Change started with the police. Today about 40 percent of the police force is black, a development that occurred after Coleman Young, the city's first black mayor, took office in 1974.

"Once the racial makeup of the police reflected the reality of the population, nearly everyone had a friend or relative in law enforcement," said Fred Williams, a 20-year veteran of the force. "It wasn't 'them' anymore — it was 'us'."

One resident, John Petross, wanted to leave Detroit after he was robbed at gunpoint. But he changed his mind and decided to fight back.

"We panic and give our homes away," he said. "That's exactly what's wrong. The thing to do was clean up the neighborhood, not leave it."

The police department joined the community in rewriting the book on crime-fighting. To find the neighborhood leaders, 112 crime prevention officers canvass door to door. To reach out into the city, 50 police mini-stations operate from quiet offices all over Detroit.

Community members are trained at local meetings by police who emphasize that citizens are the most effective crime-preventers. Organized blocks display large signs with the organization's name on street corners.

In one area of the city, every break-in during a two-year period occurred in a home not involved in "Neighborhood Watch."

The catch is that 50 percent of the block's residents must be actively involved to benefit from the larger program which includes free home security surveys and advice on safe urban living given at on-going meetings with local police.

In Detroit's two high-crime target areas, neighbors, merchants and crime prevention police tightened home security by adding locks, windows and shrubbery to senior citizens' homes.

Rape dropped by 60 percent, robbery by 56 percent and breaking and entering by 61 percent in one target area.

"Neighborhood Watch" is not a vigilante group nor is it a forum for police to give lectures on law and order. Responsibility and power are given to communities and crime prevention is a success. Other cities are turning to grassroots organizing when traditional law enforcement is ineffective. To unite the estimated 300 groups across the country, a National Association of Town Watchers is forming a network offering crime-prevention information.

— M.M.

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# New ROTC image

By Carolyn Jung

The pounding rhythm of marching feet has given way to the quiet rustling of textbook pages and the scratching of pencil lead upon notepads. The short haircuts and the dark blue uniforms remain, but the once ever-present salute has been substituted with the simple handshake and wave.

These are images of today's Air Force Reserve Officers Training Corps (AFROTC) at SF State. Like others nationwide, SF State's ROTC program has shifted its focus from the combat aspect of military service to the educational and employment opportunities it has to offer.

"As the civilian world goes, so goes the military," said Sgt. Lucius Williamson. "It's not popular to join the military per se, but it is popular because people everywhere want employment and the military guarantees it.

"Free training and free education are hard to beat. We offer that — for a commitment."

The commitment is a four-year enlistment after completing the two-year upper-division AFROTC program.

To enroll in this 15-unit program students must first pass the Air Force Officer Qualifying Test, a medical examination, an interview and a six-week field training course.

The dropout rate is 50 percent. For those who make it into the program the benefits include free textbooks, free uniforms and a $100-a-month allowance.

There is no major or minor in the AFROTC, but after graduation students are commissioned as second lieutenants in the U.S. Air Force.

One student trying this route is Cadet Commander Ron Casteel, 23, who received a political science degree from SF State last year.

"I wanted to be a teacher but I saw no real future in it," he said. "This program appealed to me because it offered experience in handling people and equipment not available in civilian life."

The new AFROTC image is apparently catching on. The opportunities to travel, be educated, serve the country and be placed in positions of responsibility are what attracted most of the 20 cadets currently enrolled here.

"For those unsure of what they want out of college it puts them on a treetop so they can see other areas they didn't know were there," said Capt. Mike Lauro, assistant professor of aerospace studies, who admitted he was sounding like a recruiter.

The overall enrollment in the AFROTC at SF State has been slowly increasing, according to Williamson. During the 1960s there were 127 officers commissioned. During the 1970s there were 135.

Enrollment of women is also on the rise, said Williamson. In 1967 there were none in the AFROTC here. Today there are three.

Among them is Cadet Linda Trelford, a petite blue-eyed blonde who looks more like she should be in television's "Private Benjamin" than in this program.

But Trelford knows military life well. Her fiance is in the AFROTC here and her father was a naval commander.

"I was brought up to respect the military and I wouldn't want to change those values," she said. "I see the ROTC and becoming an officer as a stepping stone to something successful in the military or civilian business world. It is part of my strategy for life."

As for implementing that strategy in a male-dominated environment, Trelford said, "I have no problems. They don't harass you or baby you here. You are treated overall as a woman, but at the same time also as just one of the group.

"It is a situation which makes you realize your femininity and strengths more, and allows you to gain confidence."

Cadet Wayne Boswell, an ex-Navy band member and now a 23-year-old senior in the AFROTC, believes women add an extra dimension to the program.

"They make it a human experience, not a strictly male experience," said Boswell, who is married to a naval nurse. "They amaze me. I couldn't do it. I couldn't see myself going on an all-girl basketball team or anything

"People think we just want to pick up a bayonet, then run and stab somebody," said Casteel "We are the last people who want a war because we'll be the first to go."

"I am anti-war. I hate it, but if it came down to that, I'd feel obligated to fight."

Trelford commented, "If it was necessary I'd fight but I'm not about to stand up and yell, 'take me.' If there was a war wouldn't you feel obligated to go and do something?" similar."

Trelford may be helping to break one military stereotype, but the stereotype of military people being overzealous patriots who are war and power hungry remains intact.

The cadets feel a deep devotion to the country. What they feel may not be admired universally and the ways they describe their feelings may resemble cliches, but their sincerity is apparent.

"Wanting the sense of serving the country is why we're all here," said Casteel. "My body being here means that guy out there who hates the military doesn't have to be here."

Boswell added, "People here feel something deeply when they see the American flag. That doesn't mean they get tears in their eyes or are against other flags. It just means they believe in honesty, democracy and freedom."

But having such ideals doesn't make them different from anyone else, the cadets said.

"I just think of myself as a college student with short hair," joked Casteel.

Boswell said, "That greater-than-thou attitude is not me. I don't follow in the image of the military man. I'm just an everyday student who took advantage of an opportunity open to me.

"I walk on campus in my uniform and get mock salutes and sneers. It doesn't bother me because I have the confidence that I'm doing the right thing."

It does, however, bother Lauro.

"But it doesn't negate what I feel or what I believe," he said. "People poke fun at the military because it's easy to. Their perception is the one military image I don't think will ever change."

**"People think we just want pick up a bayonet, then run and stab somebody . . ."**

# Draft resistance grows

By Eve Mitchell

San Francisco's low draft registration turnout might suggest that resistance is gaining momentum. But at SF State there is no draft registration counseling service.

National statistics released last week by the Selective Service show three out of five of those eligible for draft registration in San Francisco did not comply.

Last semester about 25 students went to the Legal Referral Center for guidance regarding draft registration, according to Thomas Thrasher, director of the center.

The number of draft eligibles seeking counseling has increased to about five students a week since the Reagan Administration's announcement that the Justice Department would invoke felony charges against those failing to register.

One factor that partially explains the low turnout for advice is that the number of draft-eligible men at SF State — those born between 1962 and 1964 — constitute only 7.2 percent of the campus population.

The lack of registration counseling on campus makes it difficult to gauge how many students are actively opposed to draft registration and go directly to outside sources for help or just aren't concerned.

"If a student comes to Legal Referral for draft registration counseling we will explain to him his legal obligation and the alternatives to not complying," Trasher said.

Students who choose not to comply are referred to resistance groups such as the American Friends Service Committee and the Central Committee for Conscientious Objectors.

The Legal Referral Center sees draft registration as a formality to be observed. In the event of an actual draft the center will become active with on-campus draft counseling.

Although many of those failing to register do so for personal reasons, the low turnout also reflects confusion over draft registration requirements.

Col. John Abrahamson of the Selective Service Western Regional Office said the statistics released last week apply to those born in 1963 and reflect the time period in 1981 when 18-year-olds were required to register.

Last year enforcement of draft registration was delayed when the Justice Department deferred prosecution of non-registers because of constitutional questions concerning the drafting of women. And President Reagan delayed his final decision on registration until reports from the Manpower Task Force were complete, said Abrahamson.

# Mission targets Bay Area

By Ken Maryanski

What goes on in the Urban Mission's small basement office of the library may do as much to shape SF State's future as the Spanish missions determined California's present.

"SF State, all the way back to its founding, has been an integral part of the city," humanities Professor Arthur Chandler, the Mission's chairman, said. "We were training teachers for the city back in the 1800s, and today our student body is still drawn heavily from the Bay Area.

"The purpose of the Urban Mission was to formulate a set of programs and ideals to encourage cooperation between SF State and the rest of the Bay Area in areas of mutual concern — business, education, art, culture, health services and others."

The ideals were first laid out in a 1980 report by the Urban Grant University Task Force, a group of 10 SF State academicians and administrators convened by President Paul Romberg. A pilot report issued in June of last year designed most of the programs.

"Being an urban university means utilizing the talent and resources of the area you live in," the former chairman of the Humanities Department said. "Silicon Valley, San Francisco's cultural activities — there's an immense amount we can pull out of them, and put back in.

"You can have a university in a city with no real connection to that city," Chandler said. "I think of Harvard, which is in the center of Boston. You could put it in the middle of Nebraska and it wouldn't change its educational policy or its student population."

The key for Chandler is coordination.

He cited the Urban Elders Program as an example of how previously "scattered" university efforts can be organized by the Mission into a more accessible community service.

"There was no concerted effort by the university to reach elders," he said. "The Humanities Department did one thing, Continuing Education did something else.

"It was a typical SF State operation — a lot of good things going on at different places but no center of identity."

Under the Mission's direction they combined to start the Eldercollege program, which allows people over 60 to take SF State courses for a $10 fee.

The Field Based Learning Project is another Mission program going "full blast," according to Chandler. The project, consisting of one representative from each school of the university, forms policy on internships and creates new programs allowing students to work in the community.

The Committee for Lectures, Arts and Special Programs sponsors a Wednesday night series of on-campus lectures.

The Bay Area Heritage Program, designed to gather information about Bay Area culture, is involved with the acquisition of rare film footage of pre-quake San Francisco and the North Beach Preservation Project, where the Geography Department will do intensive research on old buildings in the area.

Much of the Mission's current efforts are directed toward Channel 35, SF State's cable television network.

The arthritis research branch at UC San Francisco and Veterans Hospital asked the station to do a series of educational programs on arthritis.

The Mission is also assisting SF State's Film Department to assemble a series of programs on the department's best films and filmmakers to be shown on Channel 35.

**See Mission, page 9.**

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TONIGHT AT THE STUDENT UNION DEPOT—LIVE MUSIC, 5-7 pm. Come and Enjoy. It's Free and just for you!

Spring Craft Fair. Wednesday & Thrusday April 28 & 29, 10:00 am to 4:00 pm, to participate, request applications at Student Life Services. Ad151.

CONCERNED ABOUT HUMAN RIGHTS VIOLATIONS? Amnesty International Student Group meets Mondays, 2-4 pm, Ecumenical House. Our work is impartial and non-idealogical.

Wine and cheese reception for Amnesty International Student Group. Tuesday February 23, 3-5 pm, Ec. House.

All Re-Entry Students: Brown Bag Lunch every Wednesday noon to one. Share experiences learn from your peers, Rm. 214, Old Ad.

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CATCH Fellini's "Cassanova" at the Student Union Depot, Tuesday, Feb. 23rd from 5-7 pm. You've never seen Donald Sutherland like this.

Student Union Art Gallery presents paintings by Jennifer Sultan and watercolors by Eileen Downy. TAKE AN ART BREAK. DROP BY.

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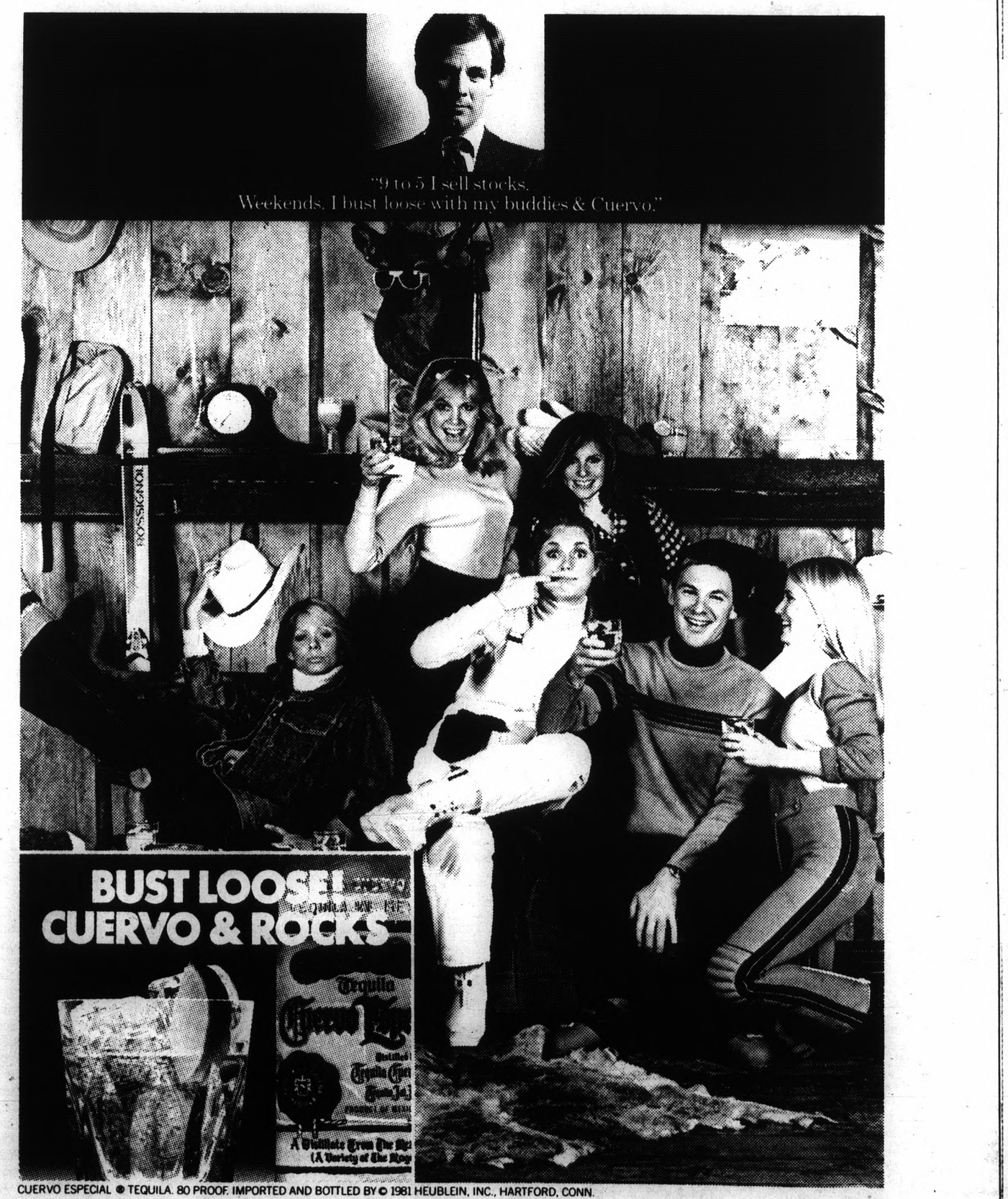

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# Opinion

## The draft

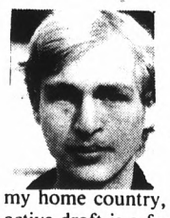
### How do you feel about draft registration?

**Michael Malley, 19, History:** "It's stupid because we don't need it for anything right now except El Salvador, and I don't particularly feel like going down there. I registered because I figured they would probably figure out who didn't register and plop them down first."

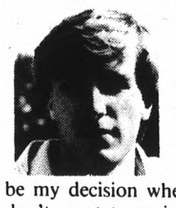
**Greg Calestini, 22, Broadcast Communication Arts:** "It's good. It should be effective. We need to get a little more support from our country. Our countrymen have lost the enthusiasm they once had. I can't say I blame them. In World War II we all were in unity, we all worked with synergy. Today, because of Vietnam, we don't."

**Jaime Castellanos, 20, Broadcast Communication Arts:** "It isn't worth it. Reagan's an asshole. He's playing with people's lives like we were pawns. We are entitled to make our own decisions. Right now he's telling us what to do and governing our lives."

**Mikell Byrd, 18, Psychology:** "It's a good idea. If I was needed to do something for my country, I'd be glad to do it. If nobody had fought our other wars I don't think we would have our freedom. I like our freedom."



**Frank Stauf, 21, English:** "I don't approve of it — especially not being a citizen. I don't like the idea of being draftable both in this country and in my home country, Germany. I think an active draft is a form of slavery. It's like when the pharaohs needed people to build their pyramids; Reagan needs people to maintain his world plan."



**Phillip Kachikis, 18, Theater Arts:** "It should be an independent rather than a mandatory decision to sign up. If there is an active draft, I hope it will be my decision whether or not to go. I don't want to register, but to save face with my family I will."

**Lionel Lun, 21, Accounting:** "If we are to maintain our freedom I think we need to have a strong army. I'm not a warmonger, but we need to be strong so that another country will not attack in times of weakness. If I was drafted now, yes, I would go."

**John Durland, 20, undeclared:** "It's ridiculous. I don't believe war is a valid instrument for solving conflicts between nations. I'm basically a pacifist. And on those grounds, I didn't register and I don't plan to register. I have no fear at all about the Justice Department. They don't have the funds, the time or personnel to track those people down."

**Fred Cox, 20, Computer Science:** "It sucks. If Reagan resumes the draft he has an easier way of starting a war. I registered once, but I've moved twice since then."

## Confessions of a transplant

By Ken Maryanski

Transplanted Midwesterners. San Francisco natives have long been an endangered species as more and more of we refugees from mainstream America flood into the Bay Area.

Of course, three years in "The City" — quite an aesthetic term for a Detroiter more familiar with words like "inner city" and "slum" — are almost enough to conceal my Motor City origins. Casual hints that I loathe the Wharf and used to drink at the Beach Chalet usually dispel any doubts about my alleged San Francisco roots.

But under risk of blowing my cover, I'd like to share some thoughts about coping in this urban paradise that only ex-Clevelanders and ex-Milwaukeeans might be privy to. Witness the media harping on Detroit's wind-chill factor during the last Super Bowl: Californians like to be periodically reminded of how good they really have it.

Like the storm of '82. Granted, the only mudslides in Detroit are in downtown bars where topless dancers do their thing in a plexiglass-enclosed mud pit. But compared with freezing rain, tornadoes, thunderstorms, Canadian arctic winds and yes, that white stuff that can bury a car in a matter of hours, the storm of '82 was a drizzle.

Don't tell Bay Area drivers that. A few inches of rain and the Bay Bridge has more accidents than a month-old puppy.

Detroit doesn't have any accidents after 6 p.m. By then, its streets resemble one of those nuclear-devastation, last-man-in-New York movie scenes. Culture shock for me is seeing people in North Beach after dark.

Actually, seeing culture, period, can be a shock for somebody raised on hockey games and "I Love Lucy" reruns. The only opening night in Michigan that compares to the opera's here is that of deer hunting season.

Attending SF State has been quite a change, too. Located between blocks of boarded-up houses and prostitute-filled bars, Detroit's Wayne State University isn't exactly a learning environment — unless one considers patronizing $5-a-night motel rooms to be educational.

Every time I look at SF State's litter-free landscape, I think of my old journalism adviser at Wayne. A Californian who landed one of the few jobs left in Detroit, he once wrote a column in the student newspaper there about catching "the disease." Given time, he said, newcomers to Detroit will develop the native urge to litter.

So, San Franciscans, the next time you see me drop a gum wrapper on the ground, show a little understanding instead of the usual gasps and dirty looks. "The disease" is much harder to get rid of than it is to catch.

Lingering Midwestern slang can be a problem, too. Whenever I ask for a "pop" (as in soda), or mention "the Big Three" (as in auto companies), Californians advise me to either "go through some changes" or risk being "86'd."

It took me two years to realize that getting "86'd" was like moving to Oakland. Hell, most Detroiters think Oakland is a suburb of Anaheim. They've never heard the one about it being quake-free because "there are some places the earth just can't swallow."

I have a tough time swallowing Irish coffees in fern bars, and am still uncomfortable with light-rail vehicles and views of the Bay. The tastes of boilermakers (cheap whiskey mixed with cheap beer), bar fights, hour-long bus waits and views of snow-covered tundra are hard to wash out of a Midwesterner's mouth.

Maybe lots of green beer on St. Patrick's Day — an obscure holiday in Detroit — will clear up my saliva glands. Watching the financial district party last year, I realized why they call San Francisco "the city that waits to die." Those suit-and-tied'one-on'ers definitely died the next morning.

But I don't understand why the city is referred to as "Baghdad-By-The-Bay." Why not Tehran-By-The-Bay? After all, we're all hostages to the Bay Area. The only difference is that no amount of negotiation, not even snapshots of Wayne State University, is going to get this American out of Northern California.

## El Salvador - Here we go again

Last week the Reagan administration announced it will seek to more than double military aid to El Salvador for 1983, raising it from $26 million to $60 million.

Also last week, thousands of Midwesterners turned out in sub-zero weather to greet Reagan. They carried signs calling for jobs and opposing U.S. involvement in El Salvador.

To see why our leaders pursue a policy many of us don't support, let's examine some facts:

- The primary problem in El Salvador is extreme poverty. One in four children is malnourished; one in four dies before age 5. Half of rural Salvadorans are unemployed eight or nine months of the year.
- To maintain power over people so destitute, El Salvador's ruling oligarchy depends on the military, whose policy, said Rep. Gerry Studds, D-Mass., after a visit, is "a combination of murder, torture, rape, the burning of crops in order to create starvation conditions and a program of general terrorism and harassment." Government forces, working directly with right-wing "death squads," were responsible for more than 80 percent of the 10,000 killings in 1980, according to El Salvador's Catholic archdiocese.
- This repression feeds the left's popularity. Ex-U.S. Ambassador to El Salvador Murat Williams estimated that 80 percent of Salvadorans support the guerrillas.
- This resistance, in turn, scares U.S. domino theorists. To prevent a guerrilla victory they believe might ignite revolts in Guatemala and Honduras, U.S. leaders set up four helicopter bases and a naval station on an island off El Salvador, beefed up U.S. Marine forces stationed near the Panama Canal and have established a Caribbean Rapid Deployment Force in Key West, Fla.
- At the same time, the U.S. military supplies helicopters, trucks, machine guns, money and men for El Salvador's army. Fifty to 100 U.S. advisers work with that army. Since the Salvadoran army boasts only 350 officers total, at least one out of seven officers is from the United States.

As we learned with Vietnam, initial investment leads to heavier and heavier commitment. As U.S. aid shores up the Salvadoran government against majority opposition, our leaders will feel committed to continue such aid, and world opinion will once again turn against us.

## A plea for the right to be left alone

By Paul F. Malone

Have you ever wanted to take a walk over to the Student Union for a little refreshment but decided against it because of the crowds? It's bad enough with 10,000 students trying to squeeze through one set of doors, but the congestion and crowding is further aggravated by the various groups that stake their claims in front of the building, lying in wait to prey upon defenseless students who seek not universal truths, but only their daily Twinkie.

The groups represent every cause or movement that ever passed around a petition, and getting past them is becoming the science of artful dodging.

Some represent themselves as anti-war, although I suspect they secretly pray for it so they'll have something to do. Otherwise they would have to turn in their buttons. There are anti-nuclear forces to contend with and groups that want to save the whales. There are environmentalists, abortionists and anti-abortionists, people who want to save your tax dollars and those who want to save your soul.

There's a group for every known variety of student: Arabs, Jews, blacks and whites. Hardly a political persuasion goes unrepresented, especially the leftist variety. They like to sell newspapers here but should know we're all broke.

Who are all these people and why are they here? They can't be students because they never wear backpacks. And why do they think students can be had with a few slick words and a newsletter?

Every trip to the Student Union conjures up visions of walking through an airport and being set upon by a pack of roaming Hare Krishna people. At least they play music and do a little dance to earn their quarter. These hustlers at the Student Union don't sing or dance; they just get in your way with their pleas and protestations. When I go to the Union it's to buy food, not ideology.

What to do? They, as well as anybody else, have the right to bare their souls to us, but couldn't they do it somewhere else? Like Cleveland, maybe.

If moving these purveyors of protest is a violation of their civil rights, then how about a separate entrance being made available for all us uninterested, apolitical, apathetic and unconcerned students whose biggest concern is getting home in time for "Leave It To Beaver." It's not asking too much to be able to get in and out of the Union without being converted.

The only people allowed in the general vicinity of this "Entrance for the Unconcerned," aside from the thoroughly uninterested students, would be a non-partisan pretzel vendor whose cart would bear no posters, buttons, banners or signs of political, moral or ethnic persuasion.

This way the student would be given the opportunity to say, "Don't call me, I'll call you." If this small concession to the truly apathetic can't be made, then I think we should nuke the student Union and the whales too!

## Letters...

### Phone calls

I feel compelled to voice my concern about our student government representatives and their alleged misuse of student funds used to pay for their own personal phone calls.

I found the initial article on third-party calls very enlightening and eagerly waited for the responses of the principals in that story. It would seem that our president, Yvette Denise Terrell, finds the expose of little importance and a response to her own irregularities unnecessary. After all, it was only $300 or $400 out of student fees (it could come to twice that amount when the rest of the bill is released), peanuts when taking the total budget into account.

I suppose losses such as these should be expected and can always be covered by increasing fees or prices in the Student Union. In my opinion our president's arrogance is exceeded only by her ignorance of ethics. Historically, political power has had a corrupting influence on those entrusted with it . . .

Those who made phone calls to mom, dad, sis and friends and charged those calls to the student body should reimburse the students for those calls. Interest lost on those funds should be included in the reimbursement. I for one would also expect an apology from those involved and a promise to make every effort to minimize future abuses.

P.W.G. Hughes

### Sex roles

Charlotte Clark's article "Sex Roles and Rhetoric", Feb. 11, left me very empty and disappointed. As a white male I empathize with the female confrontation in a male-dominated society, but the article gave no insights or ideas on what Professor Gearhart, or her class, offer as an alternative. Rather, I read of vague attacks men have imposed on women and minorities because of their "biological rationale" to maintain a dominant position.

Communicating ideas and values is very difficult. We usually never communicate the ideals we inherently hold. What is the "masculinist ideal"? What is the feminist ideal? How do women communicate? I hope that these are some of the questions posed by Gearhart and her students rather than the lyrics of a top-40 radio hit.

Except for the background information on Gearhart, each paragraph left me asking a handful of questions. The article does not mention any of the books being used during the semester except "material from or about people of color."

Gearhart said, "I believe there is a feminist approach to communication, and I would like to emerge with some sort of handle on what this is." So would I. The entire article reeks of hypocrisy.

The class sounds like it could be refreshing and very informative, but I hope it does not bog down into a male vs. female confrontation because I already know what the outcome will be.

— Richard C. Dodson

### Baha'is

During February, Congressional hearings are being held in Washington on human rights and, more specifically, religious persecution throughout the world.

The 300,000-member Baha'i religious minority group in Iran is facing genocide at the hands of Khomeini's government through summary arrests and execution — simply because of their religious beliefs. Considered infidels because they are not Moslem, considered spies because their world center is in Haifa, Israel, women considered prostitutes because they meet side by side with men, children considered illegitimate because their parents were not married in the Moslem faith, (and therefore not al — lowed to attend schools or universities), dismissed from jobs and their homes, businesses, holy places, and cemeteries seized — the Baha'is are pressured to recant their faith.

All these steps are being taken against them to eradicate them from the face of the earth. Iranian consular officials all over the world are instructed to collect the names of Baha'is living outside Iran. Their passports are revoked and they will only be issued travel documents permitting their return to Iran.

Does any of this remind you of the steps that led to the Holocaust and the deaths of over eight million Jews?

The Baha'is are a non-violent, law-abiding, peaceful group of world citizens who believe in the oneness of mankind. I urge you to write your Congressman today protesting this maniacal repeat of history — we really are "One planet, one people, please."

Shirley M. Marks

### "Making Love"

Your review of the movie "Making Love" was very nice. In fact, all the reviews of the movie have been very nice. However, the reviews leave out one small point. Nobody should go to the movie at the Metro Theater. The reason: the janitors' strike.

As a homosexual, I applaud 20th Century-Fox for making this movie. All the reviews say that the movie handles its subject without sensationalism. This is terrific. However, the janitors, who have been striking the theater for quite some time, have asked the gay community to support the strike. The leaders of the gay community, after being a bit wishy-washy have finally agreed. Of course, it is important that films dealing with homosexuality in a civilized way are made, and we should support the studios that make them, but in this case I do not feel that supporting the movie industry is more important than crossing a picket line. If one absolutely must see the movie, one should go to one of the theaters outside of San Francisco not being struck or wait until the film comes to one of those "cheapie" theaters. The janitors will appreciate your support.

— Kevin Stanton

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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# Massive facelift at Ocean Beach

By Larry Deblinger

The Ocean Beach area is a mess right now. But plans for the future of the Great Highway and the beach aim at making the western edge of the city greener, cleaner and more beautiful than ever.

Right now, the sand dunes have been leveled and replaced by fences and construction equipment. The beach is lined with a massive embankment of excavated sand bandaged with ragged burlap. A 2,000-foot-long, 28-foot-high work trestle is being built from the beach into the ocean, and the whine and roar of bulldozers drown out the calls of sea gulls.

This uprooting is the result of the new sewage treatment and transport system being installed under the Great Highway by the San Francisco Clean Water Program. To get a permit for construction from the California Coastal Commission, the Clean Water Program was required to restore and enhance the natural beauty and recreational quality of the beach-highway area.

The City has approved a plan to transform the straight, eight-lane Great Highway into a curved, four-lane parkway with pedestrian, bicycling and horseback-riding trails. Golden Gate Park will extend westward and connect to the beach via a large bridge. The sand dunes will be restored and planted with an irrigation system.

The City Planning Commission has sought redevelopment of the highway since 1970 when a small child was killed by a speeding car. The road occasionally served as a make-shift drag strip.

The $15.4 million plan is designed by the landscape architectural firm of Michael Painter and Associates. Work is scheduled to begin in September 1983, but the funding is uncertain.

The federal government is supposed to fund 75 percent of the project with the remainder split between the city and state. However, Congress has not yet appropriated the funds. The Environmental Protection Agency must review all federal grant proposals for the project and is balking at the idea of funding cosmetic landscape improvements, said Sarah Pickus of the Clear Water Program.

"The EPA has not put out a formal statement yet, but I guess they'll give us their decision in the next month or so," said Pickus.

The EPA's West Coast office has already refused the Coastal Commission's request for a $5.4 million, 50-year, sand replenishment program. Sand would be periodically brought to Ocean Beach to compensate for erosion. The Clean Water Program is appealing the decision to the EPA national office.

Work on the sewer, which started a year ago, will continue until summer 1983. The middle of the Great Highway is fenced off between Lincoln Way and Sloat Boulevard at the zoo, limiting pedestrian beach access to five tunnels under the roadway.

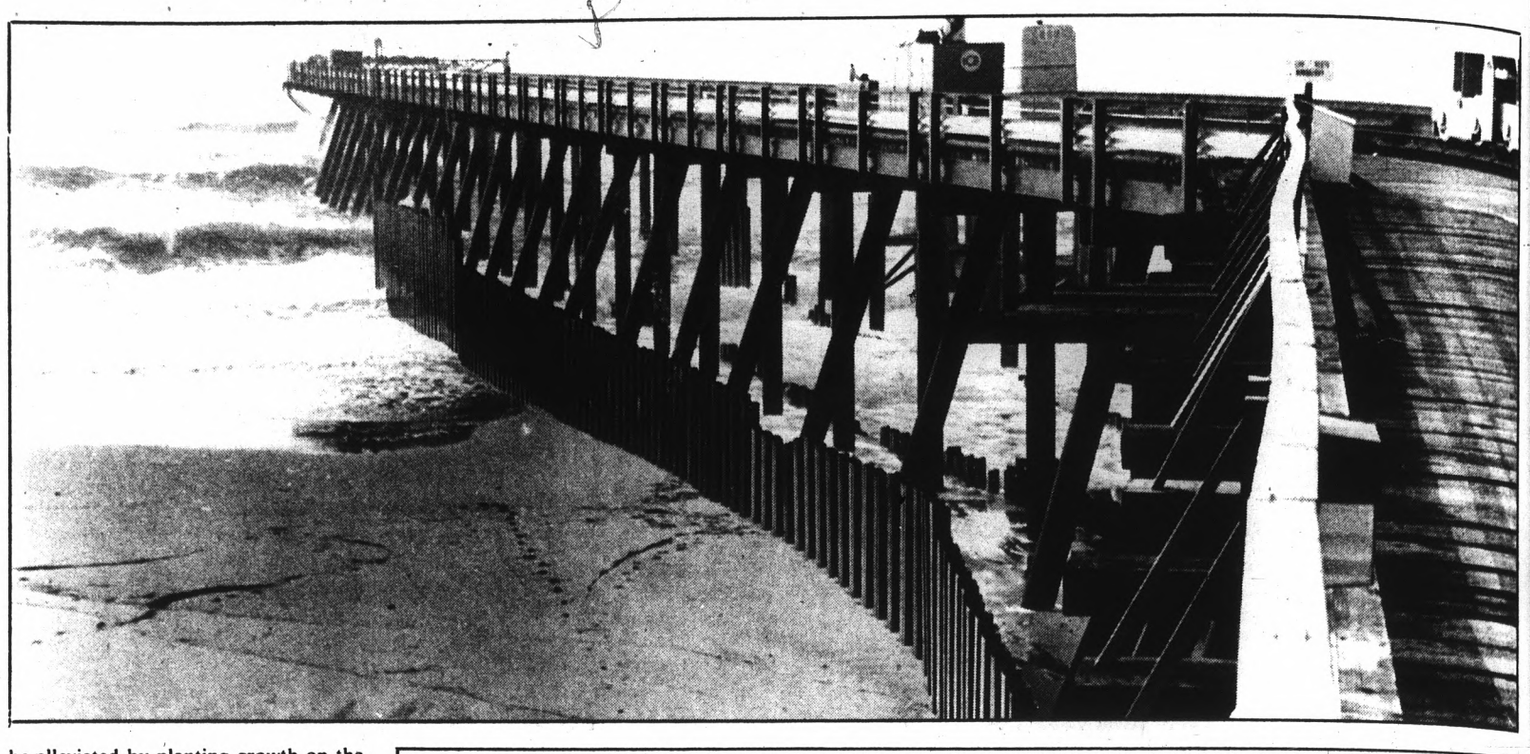
The Westside Transport, a 2.5 mile sewer pipe will extend under the Great Highway to the underground Westside Pump station and Southwest Treatment Plant, located south of Sloat Boulevard. Treated sewage will then be sent 4.5 miles into the ocean through the Southwest Ocean Outfall, a 12-foot diameter pipe being built with a trestle over the water.

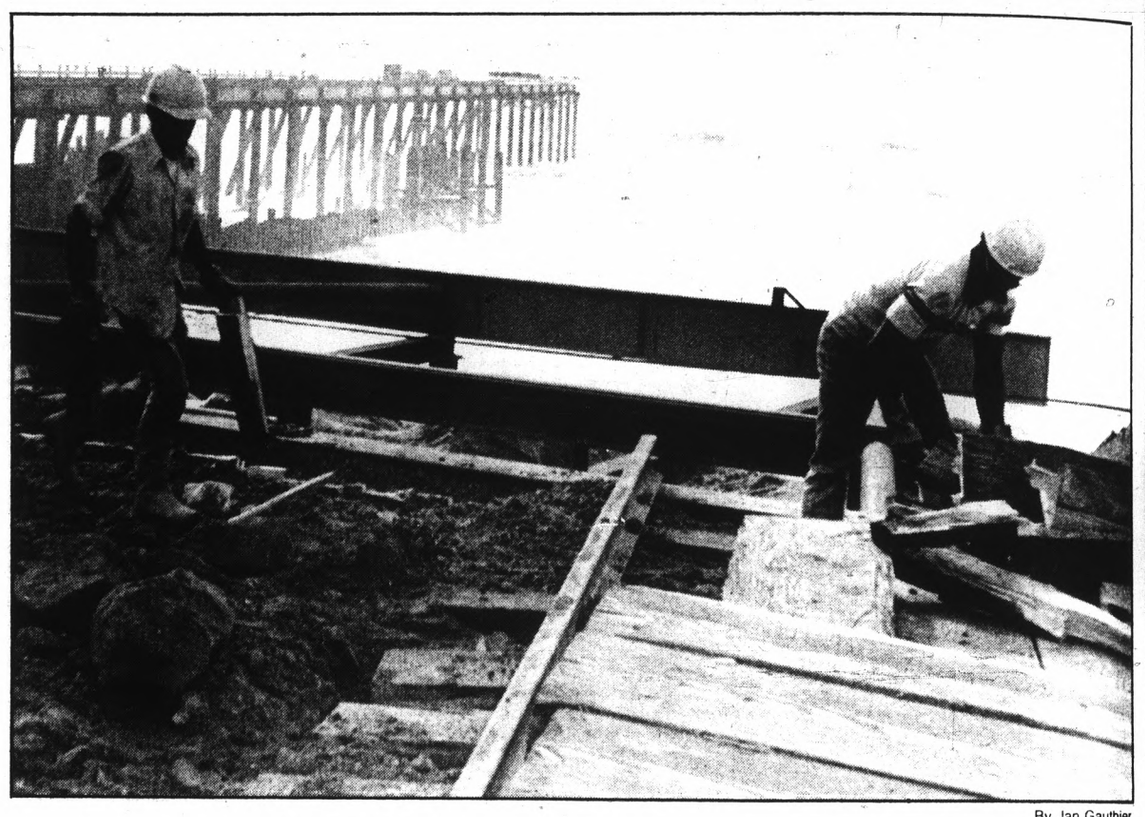
The outfall will replace the old system at Mile Rock which deposited partially treated sewage at the water's edge.

"The environmental benefits of this new sewer system will become immediately apparent: plastic items, sticks, rags and human waste that currently foul the water and shoreline will no longer wash ashore," a Clean Water Program newsletter claims.

Program officials say the blowing sand problem — four lanes of the Great Highway are often closed by sand — will be alleviated by planting growth on the dunes.

"It's a real beautiful plan, but we'll need cooperation from people to not trample vegetation," said Ranger Dave Rung of the Golden Gate National Recreation Area, which has jurisdiction over the beach.





By Jan Gauthier

**Above: The support structure for the soon-to-be Southwest Ocean Outfall sewage pipe works its way into the Pacific. Right: Pipeline workers labor in the Ocean Beach drizzle. The pipe will eventually reach 4.5 miles into the ocean.**

## Sewer

Continued from page 1.

ject remain "on hold pending future funding," the city anticipates no serious trouble getting the money, he said.

Antenore insisted the city's share of costs for project remains 12.5 percent of the total package.

But a press release from the Clean Water Program dated January, 1980 says, "The city's actual share (of the costs) ranges from 15 percent to 20 percent because of land acquisitions and 'extras' demanded by San Francisco citizens and government agencies not eligible for grant assistance"

And Janice Berry, manager for government and public affairs at the Clean Water Program, said "the feds promised to pay for it, but now their promises are turning out not to be true."

It remains to be seen if San Francisco can complete its new sewer system, or if the money's already spent has been poured down the drain.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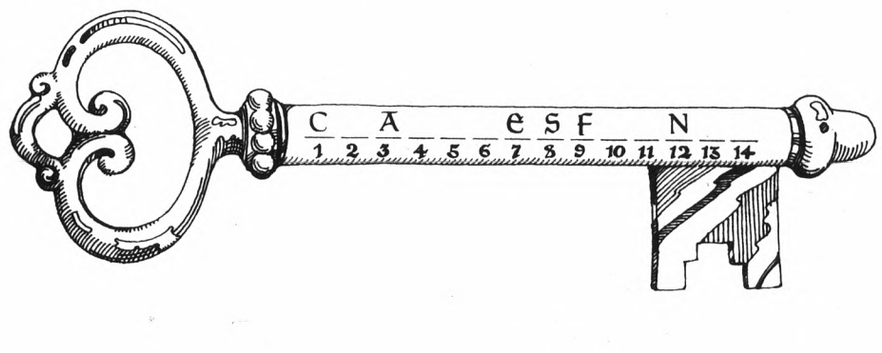


TO PLAY THE GAME:
Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

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7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.

3 WHAT AM I?

*My arsenal is patience,*
*My sword is chalk;*
*My discipline is conscience,*
*My medium is talk;*
*My reservoir is history,*
*My greatest love is truth;*
*My highest art is alchemy,*
*Where lead to gold is youth.*

5 — — 13 — — 4

*(Answer to Week #2 Riddle: CLEF)*

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# weekend wandering

# Local ferries offer visitors tranquil tour stopovers

By Rosanne Werges

Within an hour's ride from the city's piers, San Franciscans have a choice to spend the day at an island oasis, a historical monument or in endless waterside restaurants and bars.

Angel Island is the busy city slicker's perfect outing. San Franciscans can soak up the sun and enjoy spectacular views only a short ferry ride from the city.

Hiking trails crisscross the island. An able-bodied adult can leisurely walk the perimeter in less than two and a half hours. But most people spend more time looking than hiking. The panorama from Angel Island includes Tiburon, Sausalito, the Golden Gate Bridge, San Francisco, the Bay Bridge, Oakland and Berkeley.

Angel Island almost always escapes the cold mists. On foggy days, hikers can stand in the sunshine and watch the fog envelop San Francisco.

Bike trails are paved and it is easy to take bikes on the ferry. The island has seven picnic areas with tables and cooking facilities. Picnickers must furnish their own charcoal. Perles Beach and Ayala Cove have nice sandy beaches at low tide.

Overnight camping is allowed in two campsites, but must be arranged with the park ranger first.

Point Blunt, a rocky promontory on the southeast side of the island, is a favorite feeding ground for sea lions and harbor seals. They crowd on the rocks and fill the air with their barking. Bring binoculars.

The ferry to Angel Island during the winter months runs on weekends and holidays, leaving Pier 41 at Fisherman's Wharf at 10 a.m., noon and 2 p.m. Return trips are 12:45, 2:40 and 4:35 p.m. Round-trip fares are $5.25 for adults and $2.75 for children ages 5 to 11.

On its return to San Francisco, the Red & White ferry stops at Tiburon — a good place to while away several hours.

Five restaurants along the waterfront feature outside decks where patrons can sit and guard their lunch from the gulls. Tiburon Tommies serves Polynesian drinks.

Tiburon Cove bustles with sailboats from the nearby San Francisco Yacht Club. Motorboats, ferries and wind surfers all jostle for space.

Besides Tiburon and Angel Island, the Red & White ferries also go to Alcatraz and Sausalito.

On Alcatraz the grimness of the prison contrasts starkly with the beauty of the island. Guides relate Alcatraz's history and tourists can freely roam through the ground-floor cell blocks. Prison tours run daily. Tickets must be purchased through Ticketron. Call 495-4089 for details.

Sausalito is another inviting place to absorb the sun's rays when San Francisco is fogged in. Weekday travelers can escape the weekend crowds.

Visitors can enjoy shopping, eating and drinking, walking along the waterfront, people-watching and feeding the sea gulls.

The fishing fleet comes in between 3 and 4 p.m. at the foot of Harbor Drive. Caruso's fish market on Harbor Drive, sells freshly-caught fish. Harbor Drive intersects Bridgeway approximately one and a half miles north of the ferry docking area.

Several blocks beyond Harbor Drive, Sausalito's houseboat community abuts the shore with some of the most unusual structures found on land or water.

The Golden Gate Ferry leaves the Ferry Building at the foot of Market Street for Sausalito starting at 11:30 a.m. on weekends. Ferries run about every one and a half hours, with the last ferry leaving Sausalito at 6:10 p.m. On weekdays the ferries run every hour between 7:50 a.m. and 7:30 p.m.

Adult fare is $2.00 one-way on weekdays and $2.50 on weekends. Children (6 to 12), senior citizens and the handicapped ride half-price.

By James M. Uomini

**Life is too easy for Angel Island deer. The state is considering ways to relocate some of them because of overpopulation. These hungry natives are popular with picnickers.**

By Toru Kawana

**Smiles abound. Nichelle Nichols from "Star Trek"(above) and Barbara NcNair (below) at the Oakland Festival.**

# Blacks honored at Hall of Fame ceremony

By Ellenoria Butler

This year's Black Filmmaker's Hall of Fame ceremony was reminiscent of Hollywood galas of long ago. Rolls-Royces, glittering gowns, tuxedos and popping flash bulbs greeted anxious fans who stood in the rain outside Oakland's Paramount Theater for a glimpse of their favorite star.

The theme of Sunday's ninth annual awards ceremony, was "Generations." Black filmmakers were inducted into the Hall of Fame for their talents and achievements.

Most of the filmmakers agreed race is not a barrier to success in the film industry.

"If you're an actor, you're not a color," said Cab Calloway. "You're a talent and color makes no difference. It's a question of skill."

Calloway, 74, was honored with the Oscar Micheaux Award, which was named in honor of Micheaux, a pioneer in cinema during the '30s and '40s.

Yaphet Kotto, a Harlem-born actor, producer and director, was inducted into the Hall of Fame. His credits include the "Thomas Crown Affair," "Raid on Entebbe," "Great White Hope," and the "Alien."

"I am very happy and proud to receive this distinguished award," said Kotto. "When you are recognized for your talent by blacks, you have really done something."

Jester Hairston, another of this year's inductees, said, "This is a money-oriented market where culture is lost. What blacks need is more adult education for parents to help influence our culture."

Hairston, a world reknowned conductor and composer, is the grandson of a slave and a 1929 graduate of Boston's Tufts University. Hairston wants to see more blacks with motivation. "If you are talented, it will not go unnoticed," he said.

Black Filmmakers Hall of Fame Inc., founded by the Cultural and Ethnic Guild of the Oakland Museum Association, is dedicated to cultivating "greater public awareness" of the role Afro-Americans play in cinema.

"As blacks we comprise 55 percent of the movie viewers," said film editor Hugh Robertson. "No matter how Reagan cuts the budget, blacks will spend money on films."

Robertson, 49, a native of Trinidad, was the first black to gain membership into New York's Motion Picture Editors Local 771. He was honored for his achievements as associated editor for "Miracle Worker"; editor for "Harvey Middlemaker, Fireman"; "Midnight Cowboy"; and "Shaft" and director of a segment of "Love American Style."

"Nothing comes without hard work and perseverance," said Nichelle Nichols, who recently completed work in the film "Star Trek II."

Nichols has been involved in show business since the age of 7, and is currently working as an adviser and lecturer for the National Aeronautics and Space Administration.

"NASA contracts me to travel to universities and conventions advising young people that space holds a future for them," said Nichols.

"Blacks must be more self-sufficient," she said. "All you need is good health and a bachelor's degree to qualify. We must learn to overcome fear."

Guests at the ceremony included actor and producer Raymond St. Jacques, a 1981 inductee; Billy Davis and Marilyn McCoo, formerly with The Fifth Dimension; Yule Caisse and Cindy Herron from the television series "Up and Coming"; singer and actress Barbara McNair; actor and producer Brock Peters; and Robert Doqui, from "Up and Coming."


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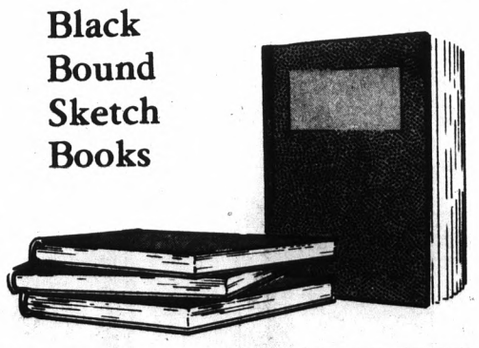

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By Jan Gauthier

**Three cable car drivers doing the turn around at Bay and Taylor.**

# Inflation hits cable cars

A ride halfway to the stars will cost twice as much come April. The San Francisco Board of Supervisors voted last week to increase the cable car fare from 50 cents to $1.

San Franciscans who ride the cars often will be protected from the fare increase by use of a Fast Pass or a book of special 50-cent cable car tickets. A regular Muni transfer, however, requires an additional 50 cents. Those who ride the cable cars occasionally — usually tourists — will pay the dollar fare.

Graham Stewart of Bristol, England said he would still ride the cable cars in spite of the higher fare. "I think riding the cable car is something everyone does when they come to San Francisco. It's still cheaper than transportation in London."

Walter Ware, cable car division manager, wouldn't say whether the money raised by the fare increase would go directly into the Save The Cable Cars fund. The fund has already raised $6 million, but Ware said much more is needed to make the additional repairs.

Beginning in October, all cable cars will be out of commission and the tracks will be completely rebuilt. The cable cars are not expected to be back on the tracks until May 1984. Buses will take over the cable car routes.

## PCB from page 1.

to dike and seal eight transformers. "We took it out of our hides. We felt it was important enough to do," said Patrick Nelson, a Plant Operations supervisor.

Plant Operations also replaced two transformers in the library and one in the Education Building with special state repair funds. These transformers were replaced because the two in the library had consistently overheated and the one in the Education Building leaked, Griffiths said.

If the state legislature approves the 1982-83 fiscal budget as it stands, $1 million will be used to replace transformers in the Humanities, Psychology, Physical Education, Creative Arts and Business buildings, $21,000 will be used for temporary storage facilities for transformers and $5,000 will be used to build dikes and floor seals around vaults.

However, $5,000 is a drop in the bucket, Dunn said. "I can spend more than that on one building alone."

PCBs — liquid, resinous or crystalline substances prepared by the reaction of chlorine with biphenyl — were first sold in large quantities in 1929. Because they are highly stable and fire resistant, industries used them instead of mineral oil — which caught fire in capacitors and transformers — as insulators.

They were heralded as ideal for use in insulating fluids, but were later discovered to be toxic.

Congress banned the manufature, processing and marketing of PCBs in 1976, but 750 million pounds had already been used in electrical transformers, capacitors and heat-transfer systems.

The Environmental Protection Agency estimates that 91 percent of Americans carry a measurable quantity of PCBs in their fatty tissues.

A conclusive link between PCBs, cancer and birth defects in humans has yet to be established, but a 1980 study of toxicity in animals published in FDA Consumer showed evidence of liver tumors and other liver damage, reproductive problems, acne, lye inflammations, hair and weight loss and behavioral and learning disabilities.

"There are no leaky transformers on this campus," Griffiths said. "There may have been some in the past because of carelessness or a faulty valve, but as of right now there are none."

Last year the SF State Office of Public Safety issued a set of guidelines to campus officials on what to do if a PCB leak is suspected. In addition, Plant Operations now has special protective clothing and people trained in handling PCBs.

"If there is a leak it's cleaned up in a matter of minutes," Dunn said. "And there are weekly inspections of all transformer vaults, something that OSHA doesn't require."

## Four engines arrive

# False fire alarm empties dorm

By Teresa L. Trego

Last Thursday night four San Francisco Fire Department engines responded to a false alarm on the sixth floor of Verducci Hall.

An anonymous call, apparently from the sixth floor, and a broken fire alarm on the seventh floor triggered the response.

The Department of Public Safety (DPS) started evacuating the building when the SFFD announced it was sending engines.

After the fire department made a search of the sixth floor and found no trace of fire, residents were allowed to return to their rooms.

"We get a lot of false alarms but not to the extent that we evacuate the building," said Sgt. Myra Sheehan of the DPS. "But since the fire department was rolling on it we started to get the residents out."

The DPS estimated between 200 and 300 people responded to the alarm and gathered on the south end of the building. The presence of the four fire trucks seemed to pry the normally apathetic residents from their rooms.

"They probably got the (false alarm) idea from reading the paper," said Don Finlayson, SF State director of housing services. "When we don't talk about it, it tends to happen less often."

Paul Bennet Townsend, a Verducci Hall resident, was angered enough by the false alarms to post fliers on bulletin boards in front of the Verducci elevators. The flier labeled the culprit a "stupid asshole" for wasting students' time and money. It said residents are becoming jaded by the false alarms and not responding.

"If there is ever a real fire and people don't leave and then die; you will be a murderer." Townsend concluded that continued false alarms would prove the perpetrator is sick and should be sent away from society.

# Clip and save

The recent false alarms in the dorms have caused concern about what to do in the case of a real fire alarm.

The simplest thing to do is leave the building immediately. Don't stop to save your stereo or anything else. They can be replaced, but you can't.

Lock your room door and windows before exiting by the stairs. In Verducci Hall there are smoke towers at the north and south ends of the building. In Mary Ward and Mary Park halls use the stairwells in the center of the buildings. *Do not use the elevators.*

Stay away from the building until the dire department or the Department of Public Safety gives the all clear signal for returning to the halls.

If you are trapped in your room, dial 2222 to notify DPS of your location. If the phone lines are dead, hang an object — a bed sheet or jacket — out the window to attract attention.

Above all do not panic. Because most of the building is concrete, it cannot be consumed by fire, but there are combustilbles such as carpets, drapes, furnishing and accessories that can give off smoke, gasses and heat. So get out as quickly and coolly as you can.


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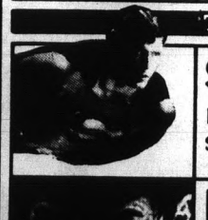

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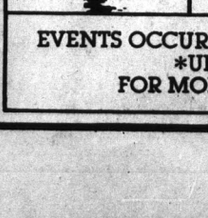

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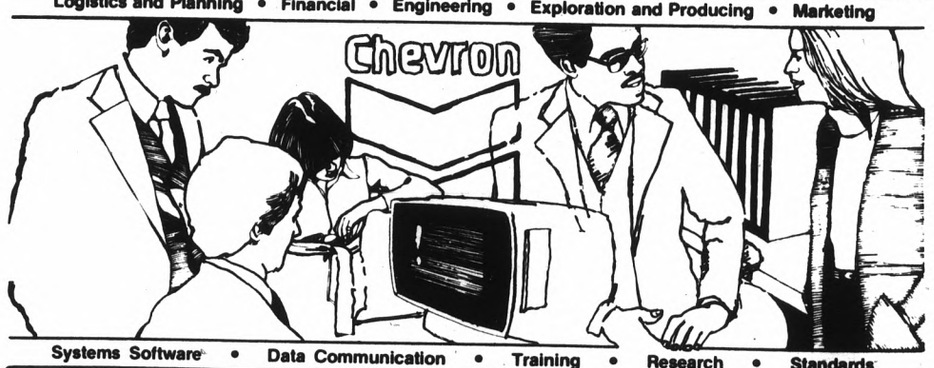


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Dance gets physical

# Punks thrash night away

By Pete Rockwell

The image of violence may keep the curious away from hard-core punk clubs, but musicians accept the frenzied dancing inside as part of the scene.

Thrashing, or slam dancing, popular among the younger and more extreme members of the punk subculture, involves wild jumping, ramming into other dancers, and defines the cult known as "hard-core punk."

Charlie Nash, singer and keyboard player for the punk band Arsenal, describes thrashing as "a football scrimmage," where the object is to let off steam to the fast music. He sees dancers pick up fallen comrades or catch them as they swan-dive off the stage. Thrashing may look wild and chaotic to the uninitiated, says Nash, but it's really no more violent than schoolyard basketball. There is an unwritten rule — no one is supposed to get hurt.

Ian Cartmill, who manages Flipper, a band with a hard-core and wider following among punk fans, agrees with Nash on the friendly origins of thrashing, but said the unwritten rule is sometimes broken.

"People with a jock mentality from the suburbs who don't know anything about it see some physical contact and all of a sudden it's football practice."

"If you're looking for violence, you're not going to find it," said Ruth Swartz, a disc jockey on KPFA's Tuesday night punk radio show "Maximum Rock and Roll."

"Thrashing looks worse than it is," said Swartz. "I've seen kids smack their heads against the wall and instead of falling down and bleeding, they bounce right back and they're fine."

Tim Yohannan, Swartz's partner on KPFA, said it's getting tougher for hard-core groups to get bookings. "Club owners aren't interested in what type of music they present but in how much booze they sell."

Since hard-core punk bands attract a large under-21 crowd that can't buy drinks at the Mabuhay on Broadway and can't even get into bars like the Sound of Music on Turk Street, they're not popular with club owners.

Yohannan said the media give hard-core shows a bum rap. "Hard-core punk has less real violence than heavy metal or country shows." He said superficial accounts of the punk scene which relate the false notion that slam dancing is just fighting, attract a disproportionate number of drunken troublemakers to hard-core shows.

Yet Lliam Hart, who plays drums for the Lifers, Minimal Man and Vicious Circle, said he doesn't like to take hard-core gigs anymore. "When Vicious Circle was called War Zone we played at the Sound of Music and the police came when the kids started breaking the place apart. That's kind of why I got out of it."

Hart said part of the idea behind thrashing is to "break down the walls between people," not to break heads.

Celso Ruperto still books hard-core acts at his club, the Sound of Music, but there are some bands he won't hire back. "A couple of weeks ago the Fuckups played and broke my microphones."

The Sound of Music doesn't look like it could sustain much more abuse. In the heart of the Tenderloin's peep-show row, its walls are covered inside and out with felt-tip graffiti which are simultaneously chaotic and colorless.

The room, which can hold 200 people, is stripped for action. Aside from the graffiti, there is no decoration. All liquor bottles are stored below bar level.

Ruperto said he doesn't have trouble keeping order in his place even when there's thrashing going on. If he expects a large hard-core crowd he may hire four bouncers for the night.

No help was needed on a recent Wednesday night when Beet Fooz played to only 10 customers at the Sound of Music. At one point a man in a mohawk danced alone, apparently swept away by the deafening feedback from the sound system. He hopped around looking for someone to bump into, flailed away for a while and then quit. Another unwritten rule: It takes two to slam dance.

# Musical diplomacy from France

By Ellenoria Butler

Alan Stivell, 38, describes himself as an ambassador of music from Brittany. He lectured at SF State Feb. 9 on his role as a musician in Brittany's struggle to regain its Old World tradition.

"I want my music to stir a renewed interest in Brittany's culture," said Stivell, a native of Langonned, Brittany. "Bretons, like their Basque neighbors to the south, want an autonomous state."

A province in northwestern France, Brittany occupies a peninsula between the English Channel to the north and the Bay of Biscay to the south.

"This country still feels a strong separatist tradition," said Laurie Fadave, world and comparative literature instructor. "It has survived and resisted the centralized republic and has been the center of royalist counter-revolution because of its desire to remain autonomous."

Stivell, who recently played at the Great American Music Hall in San Francisco, believes his music is part of a Celtic cultural revival and is well received because of the many influences from other ethnic origins.

"There is no pure Celtic music," said Stivell. "What we have is fusion music which is a combination of African and Chinese, and has similarities with raga patterns in Indian music."

Brittany's isolation has helped the Bretons develop and retain distinctive customs and language instilling deep patriotism.

"Celtic people are the most rejected minority in France," said Stivell. "It was a joke at first — my music to the French."

The Celtic revival affirms that Bretons are unique because of their old social structure and religious feelings. Converted to Christianity by missionaries from the British Isles many centuries ago, the Celts have retained much of their oral history.

Stivell, who learned music at an early age on the classical harp, said music is his way of reviving Celtic oral history.

The Celtic revival is also known as the "Irish literary revival." The term "Celtic" is applied to the literature and traditions of people in areas where Celtic languages are still spoken — Ireland, Brittany, Wales and the Scottish highlands.

Celtic revivalists strive to maintain social democracy as it exists in Brittany today. Because Brittany is tied to France, the government refuses to officially recognize the existing socialist structure. Stivell, who is not a Marxist, said he would like to see the province become self-governing within the next 10 or 20 years.

Stivell wants his music to echo the oral tradition. He has taken old popular music, mixed it with fusion and created a two-record set called "Celtic Symphony."

Stivell's music is no longer a joke in the music industry and has taken him around the world. Much like an ambassador, he is making sure the world is aware of a little northwestern province in France that takes its heritage seriously.

# Tune in the Network for health

By Natalie Ane

Getting in shape doesn't have to be a painful or lonely experience, thanks to SF State's Student Health Network.

During the last two semesters the network, with a membership of 10 students, has worked to promote health and fitness by providing information, education and resources to help students increase their health awareness.

According to the network's director, Galen Ellis, who has a special major in health education, the network provides support systems for people exploring their health with various programs and workshops.

"We try to find answers on how to make the proper decisions about health in a group setting instead of being told or telling others to do this or that on their own," Ellis said.

Among the workshops offered are stress management, nutrition, fitness and self-exploration. A Home Health Intervention workshop teaches self-care and primary diagnostic skills. A massage and body awareness workshop addresses posture awareness, the Alexander technique and circulatory massage.

Timothy Pellissier, a special health major and junior who recently joined the network, said, "I hope to learn to analyze certain patterns of stress through research in order to deal with (a patient's) stress more effectively.

"The philosophy behind this program is the recognition that health is more than an absence of physical symptoms or emotional stress," said Ellis. "It is rather the integration of all levels of our being: body, mind and spirit."

The network approaches health promotion and wellness from a holistic perspective which, Ellis said, "recognizes individual well-being in the context of the total environment."

The network would like AS programs such as the Community Action Services in Theatre (CAST), the Educational Referrals on Sexuality (EROS) and the Student Health Center to co-sponsor events as they did last semester with a comedy show on V.D. awareness.

# Mission——

**Continued from page 4.**

Like all university programs, money is the bottom line.

Romberg has given the Urban Mission its first operating budget — $15,000 for 1982. But Chandler said it is a "one year, let's-see-how-it-works program."

And after the recent state cutbacks, the Mission's assigned time provision, which releases faculty from teaching time to work on Mission programs, was sliced in half.

In response, Chandler is trying to raise enough money in the community to make the Urban Mission self-supporting.

"If we cannot convince the Bay Area that this is a good program and needs support," he said, "then maybe it ought to be cut."

# Board——

**Continued from page 1.**

"The executive branch (the Board) has usurped the power of the court," Patterson said. "I'm asking the court to make an interpretation of the constitution, which is their job."

After refusing the court's decision, the Board approved the recommendations submitted by the AS legislature to counteract the escalating controversy about the election dates by extending the filing period until Feb. 18.

"It appears a lot of people do want to file," said Wayne Zimmerman, elections chairman who stepped down as AS legislative speaker and Board member at the last legislative meeting. "This makes sense. It still keeps from interfering in the midterms while giving an extra week."

# Phone swiped from Ed Building

A telephone modem used by the disabled and special education majors was stolen from the Education Building yesterday, according to Sgt. Mal Vaughn of the Department of Public Safety.

The modem, a direct dial hook-up into the Communicative Disorders Clinic's computer system, was stolen between 10 p.m. Tuesday and 8 a.m. Wednesday.

There are no suspects in the theft, Vaughn said, and the DPS has not yet begun an investigation.


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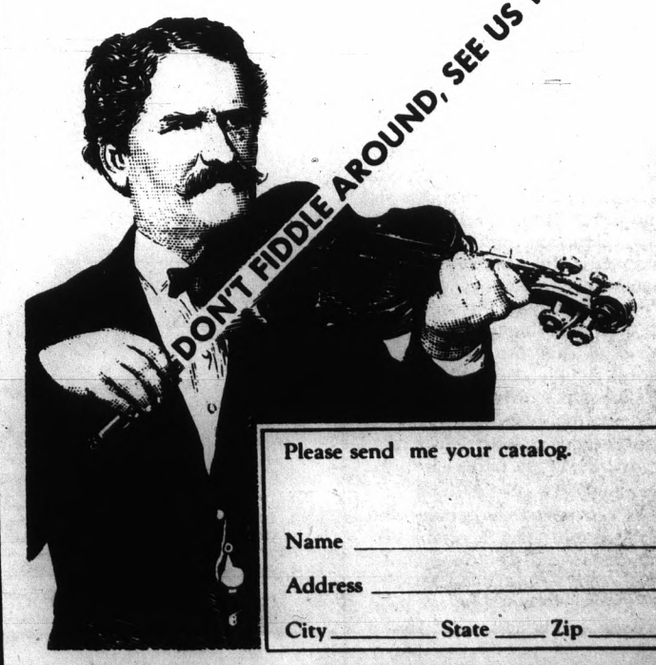

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# Arts

## 'Alexander, My Alexander'

# Tribute to hero of antiquity

By Annie Dawid

*Like Helios you shone*
*All splendid in the sun*
*And in awe I did whisper*
*The highest words of Homer;*
*Ever to be best and stand*
*Far above all others*
— from "Alexander, My Alexander"

Steve Georgiou's breathless exhilaration about his just-published book of poetry, "Alexander, My Alexander," flows from the 22-year-old author as gracefully as his epic verse.

The SF State junior majoring in pre-law/humanities began his literary odyssey 10 years ago when a San Francisco public library published some of his poetry in a small booklet. But his fascination with Greek history and mythology started even earlier.

Both parents of the San Francisco-born Georgiou are of Greek descent, but only his grandmother was born there. The family speaks Modern Greek and Georgiou knows some Ancient Greek as well.

"I became interested in the Iliad and the Homeric tradition when I was about nine," said Georgiou. "Achilles was my hero image. He became my kind of Superman."

In high school the world of Alexander became a focus for Georgiou's dreams and a real-life incarnation of his mythical hero. "He seemed to be the ideal Achilles — always going for new horizons and to establish his name for all time," said Georgiou.

Thus the conquerer of Eurasia replaced the deity-protected Achilles of the Trojan war as a figure Georgiou could emulate. "Alexander became a symbol of excellence for me," he said.

At 16, Georgiou won first-place in a national anthology of poetry. At 18 another first-place in an international essay contest brought him a month-long trip to Greece.

"I had a lot of adventures over there," said Georgiou, his green eyes flashing with memory. "I felt a lot of new sensations. I was inspired by the country and was planning to write a novel about Greece and Turkey."

He later postponed the fiction idea and began working on a book about Alexander. "This book is a combination of poetry and history. It's the poetry of Alexander's life."

Indeed. "Alexander, My Alexander," a 65-page, illustrated book of easily comprehensible verse, is a paean in honor of the king, written as if by the pen of Hephaistion, Alexander's most loving friend. The potent, visual language leaps from the printed page to the battlefields of Illyria and Thebes.

*Now walls encircle us, and a city formed with slaver*
*Roars, Alexandros! I see the whirling stones,*
*And the bones of anguished men dash groaning from the blood,*
*From the carnage frothed in bronze exhaling dust and fire*
*Until Fate laughs crimson sated, her black locks driping mire,*
*Her barbed pores sweating souls.*

Hephaistion praises the courage and strength of Alexander's world while decrying the void of bravery and heroism of the present. Beauty and blood exist side by side in warfare and in peace. Georgiou celebrates them both.

Woven throughout the text are comparisons of Alexander to Achilles and Hephaistion to Patroclus which call forth another even older dimension. The reader travels back to Alexander's time and then steps farther to the Trojan War and to Zeus and the rest of the divine Hellenic pantheon.

Delicately printed footnotes aid the uninitiated reader by defining the mythological and historical figures and locations. A map near the end of the book turns the magical, larger-than-life story into a geographic reality.

The book's illustrations transport the reader to Macedonia, but the placement of their descriptions in a list at the book's beginning makes for bothersome page-turning.

"Alexander, My Alexander" only barely made it into print in time for the opening of the exhibit at the M.H. de Young Memorial Museum, "The Search for Alexander."

Georgiou started looking for a publisher last summer, but waiting lists made publication in less than a year impossible. He realized he had to do it himself.

"I was looking for grants all over town. Everyone said, 'There are too many books on Alexander,' " said Georgiou. "One even told me 'We're here to make money, not to give it away.' "

But he refused to give up. His very last hope was the Greek owner of the Royal Cruise Line, Pericles S. Panagopolous, who came through with the money in December for a 1,000-copy first edition. "When the grant came in I was walking on air," Georgiou recalled.

Other setbacks hampered him too. While taking photos for the book, Georgiou dropped his camera and strobe light into the sea.

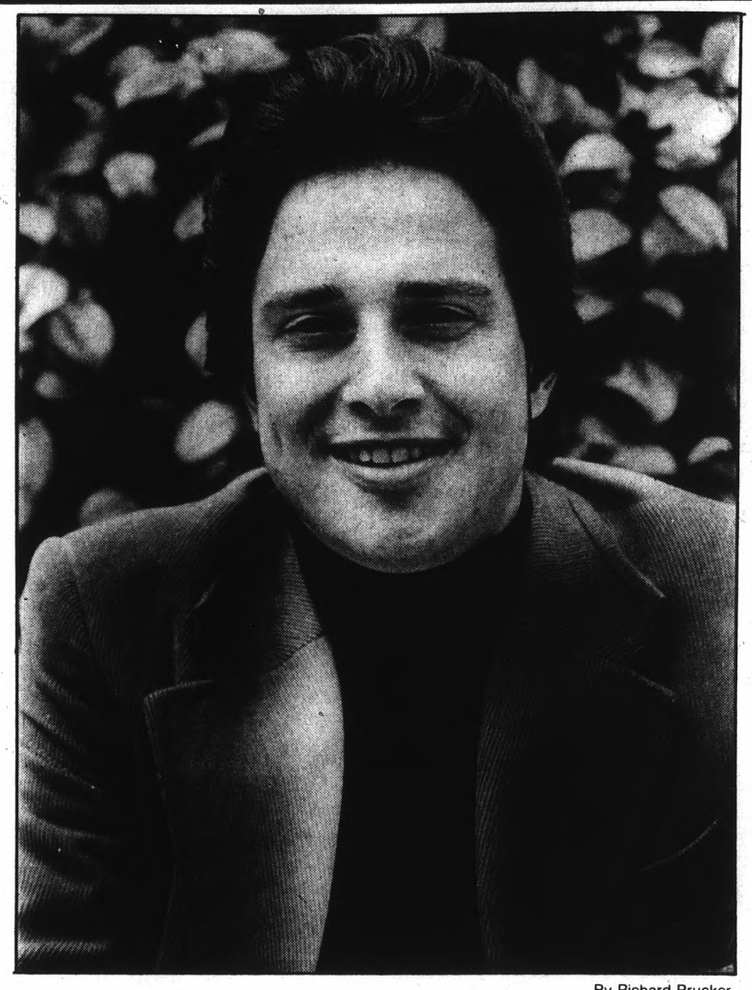
"I call that one my $450 photo," he laughed. Another time someone stole all his photographs from a studio. Luckily he still had all his negatives.

Georgiou managed to negotiate with various museums in different countries for his illustrations with patience, perseverance and hope. "Everything came in at the last minute," he said.

In addition to sales at the exhibit here and in New Orleans, "Alexander, My Alexander" will be used as a textbook in two courses at San Francisco City College, where the author received his associate of arts degree.

Although Georgiou plans to complete his trilogy on Alexander (the next one will probably be the young king's answer to Hephaistion), he is taking a temporary respite from the Macedonian leader. "You can't let your subjects get too monotonous," he warned.

In any case, Georgiou has just begun. "At 22 Alexander began his conquest of Asia," he said. He laughed off the self-made comparison, but his eyes denied nothing.



By Richard Brucker

**SF State student Steve Georgiou's book is the result of a lifelong admiration of Alexander the Great.**

# Alexander exhibit arrives Feb.20

By Claudia Iseman

At last, after 2,500 years, Alexander The Great has arrived at the M.H. de Young Memorial Museum. The exhibit of Greek artifacts is the result of a 1977 discovery by archaeologist Manolis Andronikos. After a 20-year search, he unearthed the tomb of Alexander's father, King Phillip II of Macedon at Vergina.

The Greek parliament granted permission for the collection to leave the country for the first time. Alexander's burial site has not yet been found.

The exhibit consists of 175 artifacts divided into six galleries. As you walk through, the Macedonian civilization unfolds along with the legend of the man who built the Greek empire.

Although he was only 32-years-old when he died, Aleaxander had conquered the known world from Macedonia to India. Perpetuating the legend of Alexander became an obsession in Macedonia where art glorifying him was produced centuries after his death.

Several items deserve special attention. Of interest are two gold medallions of Alexander and his mother Olympias, which could easily be classified as "family jewels."

The bronze statuette, "Image of Aleaxander," shows the warrior posed with spear in hand. Each tiny muscle is visible on the miniature twisting body.

Most impressive is the Derveni Krater, a large carved funerary urn depicting a drunken orgy.

The Search for Alexander opens Saturday at 10 a.m. and will run through May 16. A $2 recorded tour guide accompanies the exhibit. The prices are $4 for adults, $2.50 for children and senior citizens. Tickets can be charged by phone (835-4342), or purchased through Bass outlets.

# Family fence-mending theme in play by SF State student

By Daphne Gray

It's really a shame to miss a lovely funeral — especially your own. In "Taps at 8:23," there's a funeral all right, but instead of burying Grandma, as she's led her family to believe, it's to bury past mistakes (in a black coffin, no less) and Grandma's dream of tap dancing stardom.

The play, written by SF State senior Holly Kern, runs Thursday through Saturday, 8 p.m., at the One Act II Theater at 432 Mason St. through March 6.

The story is about misunderstandings between generations, about dreams and disillusionment and mother-daughter relationships.

Seventy-year-old Eva Bess, played by Kenna Hunt, has lived in a dream world of 1940s Hollywood musicals. She finally realizes she was wrong to foist her dream of stardom on her daughter, Ruby.

As a child, Ruby (Carla Sarvis) had "two left feet" and couldn't give a hoot about all the tinsel and make-believe. A '60s radical, she's now disillusioned and unhappy, "sold-out" and working for the Army.

Then there's Joni (Renee Goddard), her punk 17-year-old offspring who — up until the moment of the "funeral" — could only dump on and guilt-trip poor Ruby.

As a writer's first production, "Taps" is not a bad effort. Appealing more to women than men, it attempts to explore heavy psychological themes in a light way, using a '40s musical comedy format. A good idea, but . . .

The ludicrousness of the old musicals was forgivable because the production numbers were an excuse to show off talent. In "Taps," there's no extravaganza and not much talent, so the entertainment value is lost and the audience is left with a not very credible story.

It is unfortunate because the play has good potential. Kern's insights into a difficult and universal problem (don't we all suffer from trips our mothers laid on us?) are useful. She attempts to set up a much-needed dialogue. There are some touching moments — and some funny ones too.

In true musical comedy tradition, there is a happy ending.

"Taps" shares the bill with another play — "The Reentry of Object 6633" — about ordinary people trying to figure out what went wrong with their dreams.

Admission is $4.50.

# Incest haunts in 'Buried Child'

By Teresa L. Trego

Sam Shepard's "Buried Child" is a disquieting play about incest.

The current Theater Arts Department production explores the crumbling of an Illinois farm family under the pressure of a 20-year secret: The drowning and burial of a child conceived through the liaison of a simple-minded son and his mother.

Shepard's complex script skillfully blends the horror of the secret with the humor of everyday life. The plot revolves around the homecoming of Vince (Paul Richard Connell), the grandson who returns to find no one remembers him.

The cast is remarkable. Director Chris Hampton deserves credit for turning these seven actors into a taut ensemble able to build line upon line to the traumatic climax.

Amidst Robert Self's dreary, gray set and Timothy Anderson's moody lighting, Charles Moore gives an exceptional performance as Dodge.

On stage for the entire play, Moore infuses the decaying patriarch with the anger and bitterness of 20 years of lies. Moore uses his entire body to communicate. He belches, coughs and rolls his eyes at everything.

Justine Jayson's earthy costuming and Cynthia Wilson's subtle make-up add to the authenticity of this vile old man.

Chris Toomey gives an understated performance as Tilden, the simple-minded son. He is a man lost within his mind and the secrets he hides.

Connell, brings to Vince, the grandson, a rage that builds through the second act and explodes in the third. During one scene Connell smashes several bottles against the porch wall. The intensity builds until he slashes the porch screen — a metaphoric knifing of the family that has forgotten him.

The remaining cast members are Robert Jacobsen as Bradley, Dodge's son; Kathryn Kirby as Halie, Dodge's wife; Paula Sonenberg, as Shelly, Vince's girlfriend; and David Fischer as Father Dewis, Halie's minister.

This excellent production runs Feb. 19 and 20 at 8 p.m. and Feb. 21 at 2 p.m. in the Little Theatre. Tickets are $4 at the box office.

# ACT one-acts swing from farce to tragedy

By Bill Coniff

Frantic comedy contrasts with somber drama in the American Conservatory Theatre's production of two British one-acts now playing in Repertory through May at the Geary Theater.

The first play, "Black Comedy," is a little-known 1965 play by Peter Shaffer (most famous for "Equus"). The reasons for its relative obscurity become evident as the play progresses.

"Black Comedy" is basically a physical comedy with cardboard characters and dated dialogue ("Have you eaten the last crumb of humble pie?"). Its humor comes from sight gags that move with the efficiency and pace of the Muni system on a good day.

The thin premise on which it all hangs seems simple enough; Artist Brindsley Miller (Thomas Harrison] and his fiancee-to-be, Carol Malkett [Janice Garcia-Hutchins), await the arrival of her father and a famous millionaire who wishes to view Miller's sculptures. To impress the visitors, they borrow the antiques and furniture of an unsuspecting neighbor who is away.

A sudden blackout in the building changes their plans. Of course, (you guessed it, didn't you?) the neighbor and other unwanted visitors begin to drop by and grapple in the dark. To say the old-fashioned plot thickens is an understatement. More aptly, it curdles.

Yet, the play manages to work as a pleasant diversion simply on the sheer willpower and expertise of the actors who manage to squeeze some laughs out of old stereotypes. Mimi Carr as a spinsterly neighbor, Bruce Williams as the foppish antique collector and Sydney Walker as the grumpy father all throw themselves into their roles with relish.

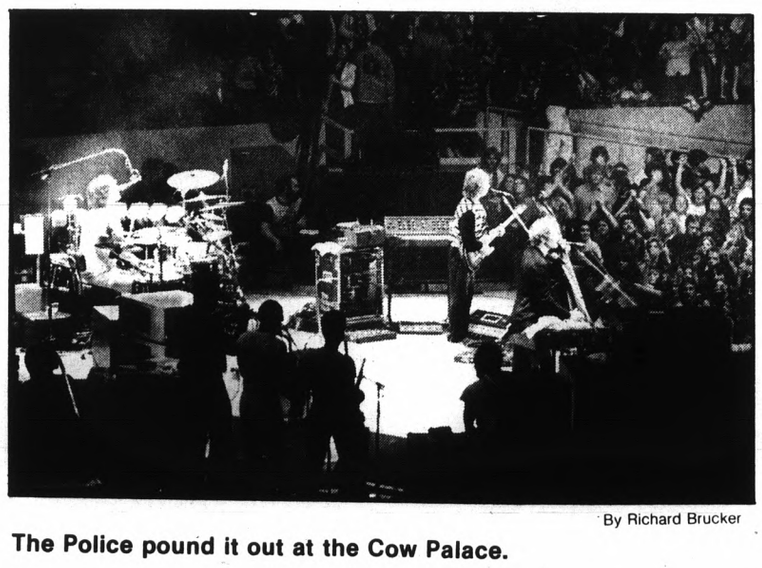
The ACT coupled this play with Terence Rattigan's "The Browning Version," a serious and disturbing classic drama about an English schoolmaster. Andrew Crocker-Harris (Raye Birk) who discovers on the eve of his forced retirement that he has lived a life o emotions unexpressed and wishes unfulfilled.

One of his students considers him "barely human." Crocker-Harris' wife, Millie (DeAnn Mears), coldly assures Frank Hunter (Mark Murphy), another schoolmaster with whom she has openly had an affair. "You can't hurt Andrew; he's dead," she says.

In a powerful yet understated performance, Birk manages to communicate this troubled man's deepest feelings through nuances of behavior.

James Edmundson's direction is excellent in the pacing of the first play but is somewhat stilted and less flowing in the second. The uniformly good sets by Ralph Funicello are more consistent.

For times and tickets call Geary Theatre at 673-6440, student rush tickets available.



By Richard Brucker

**The Police pound it out at the Cow Palace.**

# Police bring 'em in

Calling all cars, calling all cars (not you, Ric Ocasek!), be on the lookout for three bleached-blondes, wanted for the theft of several ethnic musics (specifically Jamaican reggae), slaying more than 20,000 fans and impersonating the Police.

Last seen at the Cow Palace on Saturday night, the three suspects (Gordon Sumner, a.k.a. "Sting," Stuart Copeland and Andy Summers) and their horn-playing accomplices are now one of the 10 most wanted groups in the country.

They are notorious "hit" men. They reviewed many of their previous jobs, including "Roxanne," "Message in a Bottle," "Can't Stand Losing You," "De Do Do Do, De Da Da Da," "Walking on the Moon," "Don't Stand So Close To Me," and "Every Little Thing She Does Is Magic."

Other, more adventurous plans were also unveiled, among which, "Shadows in the Rain" and "Invisible Sun" were the most ominous.

There is no doubt they are professionals. They run a slick operation, slicker now than when they began in 1978, but this has been both a help and a hindrance. The organization runs smoothly, but a certain spontaneity has been lost somewhere along the way.

Also, there is a tendency to depend too heavily upon outside (read: audience) participation. Nevertheless, they are generating a lot of excitement, both nationally and internationally.

They are very good, but be careful. Anyone watching them in action will be subjected to a barrage of very effective hooks. It is highly recommended that they be caught live.

Book 'em, Dan-o.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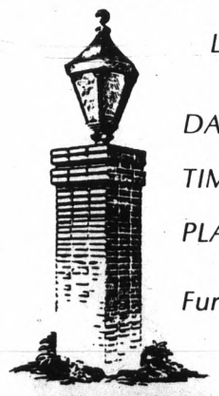

*Law School and Legal Career Information*

*DATE:* THURSDAY, FEBRUARY 18, 1982

*TIME:* 11:00 a.m. to 2:00 p.m.

*PLACE:* CAREER PLANNING AND PLACEMENT CENTER

*Further information available:*
DOROTHY MAYER
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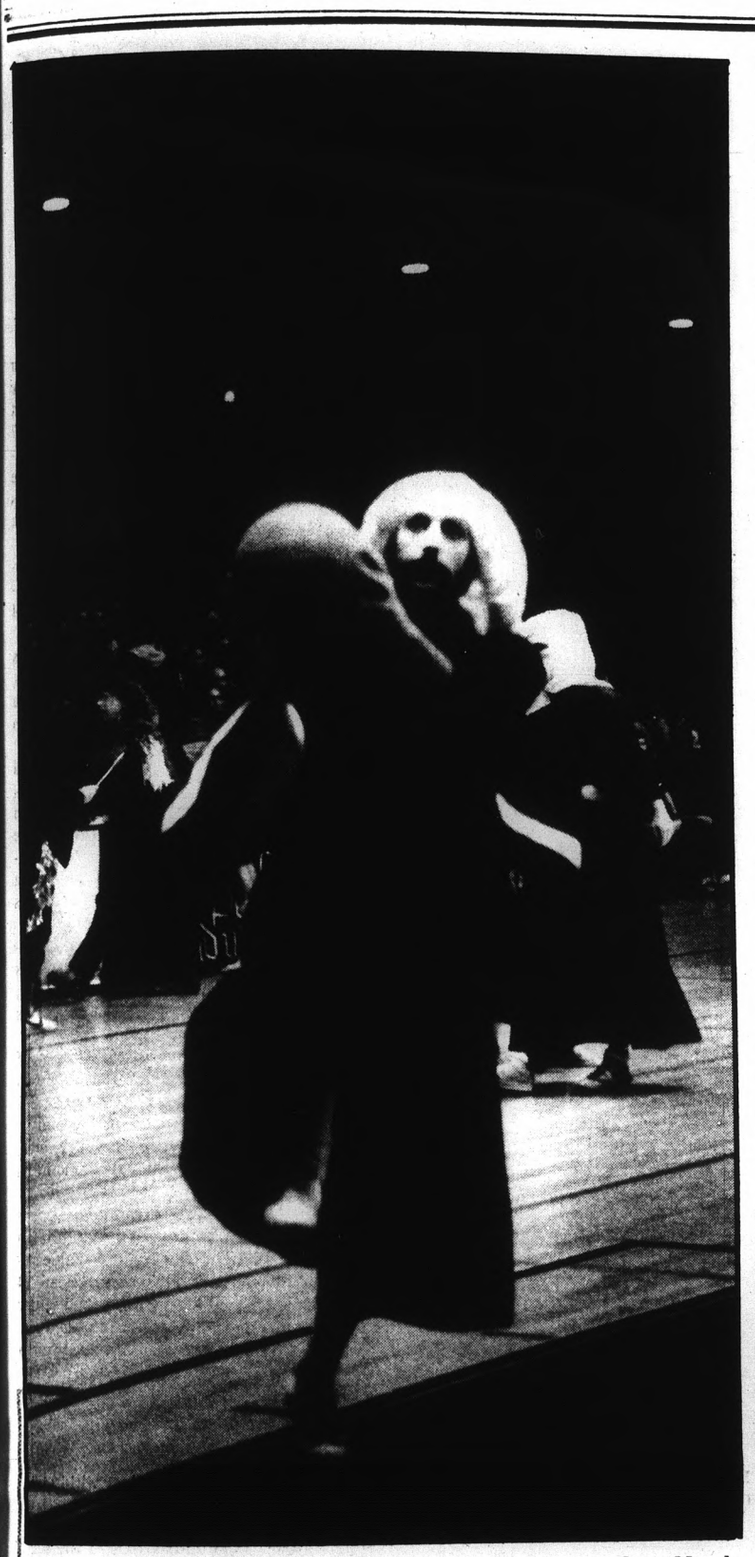
# Sports



Driving for the hoop: Sister Saint Jock shows the Gay Men's Chorus how "nuns" score. The game was a benefit for the Gay Athletic Games in March.

## Sisters beat Gay Chorus, 31 — 19

By Teresa L. Trego

A basketball game between nuns and singers? Indeed, the Sisters of Perpetual Indulgence and the Gay Men's Chorus met on the court to benefit the 1982 Gay Athletic Games which will take place Aug. 28 to Sept. 5.

The Sisters, 12 men in habits and sneakers, looked like they had never seen a basketball in their holy lives. Their practice proved it. Sister Missionary Position, all of 5 foot 6 inches, couldn't quite grasp the concept of dribbling — of course it must be difficult in a hoop skirt and white gloves.

It looked like the game was in the bag for the Chorus, who looked tough to beat and displayed skillful ball handling and a driving layup that would make Magic Johnson jealous. Dressed in white T-shirts and blue shorts they looked every inch the basketball team.

Dressed in variations on their habits, the Sisters looked like something out of the "Rocky Horror Picture Show." There were lacy bloomers, leather vests, a prominently featured jock strap, and several pairs of fishnet stockings. If the pope could see them now.

The more than 800 people on the Sisters' side roared and waved black and white pom-poms as each teammember was introduced: Sisters Missionary Position, Rim Shot, Adhanarisvara, Flagelata, Mona Minute, Swish and Mouth to Mouth Resuscitation, Saint Jock, Brother Butch, Captain Joshua and Mother Superior. Never mind that they couldn't play basketball to save their souls.

"The community loves them," said Harry Britt, the game statistician and a member of the Board of Supervisors. "They are an excercise in irreverance — iconoclastic is the formal word — because they call attention to the absurdities in our society . . . of course they do have a few excesses of their own. But they're bringing us closer to a more honest society. Me, I'm just here to keep track of the fouls."

Officer Thomas King, the embattled gay policeman, tossed up the first ball and the action was underway. Actually, it took two minutes before anyone even got the ball near the hoop. But the Chorus finally scored on a free throw.

The ball went back and forth but rarely found its way into the basket. By the end of the first quarter the score was 7 to 10 in favor of the Chorus.

The Chorus began the second quarter by reeling off four points. Things looked bleak for the Sisters. Behind 7 to 14, they couldn't seem to score. Sister Swish did live up to her name, however, by sinking a 30-foot jumper. At the half the Chorus led 14 to 9.

Half-time entertainment consisted of a segment from "Swan Lake" featuring a male dancer in a black mask, tutu and G-string. Tchaikovsky would have rolled over in his grave but the crowd went wild.

As the third quarter began the Sisters knelt and prayed before an altar at the west end of the court. It must have worked because they reeled off six points and took control of the game.

Playing on the fast break, Brother Butch taught the Chorus a fast lesson in scoring. They showed some deft ball handling under the basket, and Sister Mouth-to-Mouth-Resuscitation's excellent rebounding helped the Sisters surge into the lead 19-16.

The Sisters' cheerleaders, the 69ers, kept the crowd going. Led by Sister Boom-Boom, they shimmied better than Bette Midler and had more original material.

"We can beat you on the court and you can beat us off" was the most popular cheer of the night, with "Slip it in — come on — slip it in" running a close second.

The Sisters continued their scoring ways, racking up 12 more points in the last quarter to the Chorus' paltry three.

In the final minutes the Chorus brought in Lucille Clydesdale, one of their big bruiser cheerleaders, to try to scare the Sisters off the court. But Sister Missionary Position was all over her like fleas on a dog. The Sisters brought in a ringer of their own, David Bailey, the band's drum major.

In the melee that followed no one seemed to notice the final buzzer, that declared the Sisters the winners 31-19.

## Women swimmers go to nationals

By Gregg Pearlman

Three outstanding swimmers on SF State's women's team will compete in the National Championships, March 11-13.

Liz Cunha, Mary Eileen "Mimi" O'Sullivan and Mary Kay Wiss have set nine school records between them this year and, according to Coach Bob Madrigal, they keep breaking each other's records.

Cunha holds records in the 100-meter freestyle (55.0 seconds; 200-meter (1:58.8); 500-meter (5:14.3); 1,000-meter (10:54.2); the 100- and 200-meter individual medleys (1:02.9 and 2:16.4, respectively) and the 100-meter butterfly (1:00.9). O'Sullivan holds the record for the 50-meter butterfly (27.7).

All three women, along with Martha Olson, hold the record for the 800-meter freestyle relay (8:08.3).

Most of the meets this season have been very close. SF State defeated Sacramento State 76-75, and lost to Davis 53-42 — the only loss of the season — in the final relay. Madrigal attributed the closeness of the meets to the fact that there are no divers on the SF State team.

"A meet usually starts with diving, so we're always down 16-0 before we start, but the swimming itself carries us all the way through. Swimmer for swimmer, we're the best in the league," he said.

## O.K., Gators, play ball!

The Gators begin the season-long protection of their 1981 Far Western Conference championship title tomorrow, as they host Chico State for the first of three games.

Butch Baccala, scheduled to start tomorrow, brushes aside suggestions that the Gators will be put to task defending their crown.

"This year it's going to be easier. We have more depth, better players. We're awesome. I want to go one step further from last year to the national championship," he said.

Saturday, at Chico, first baseman Tom Sheck will bat against his pitching twin brother, Chris.

"He's always popping off about last year when he got me out in a winter league game. I just tell him, 'wait 'til this year'," said Tom Sheck.

**SCHEDULE**
**2/11/82—2/24/82**

| | |
|---|---|
| **THURSDAY, FEB. 18, 1982** | |
| Men's Tennis at Northern Calif. Tournament (San Jose) | ALL DAY |
| Women's Swimming at Golden State Conference Championships (Sacramento) | ALL DAY |
| Women's Tennis vs. UOP — HERE | 2 p.m. |
| Women's Soccer vs. Chabot College — HERE | 3 p.m. |
| **FRIDAY, FEB. 19, 1982** | |
| Men's Tennis at Northern Calif. Tournament (San Jose) | ALL DAY |
| Women's Swimming at Golden State Conference Championships (Sacramento) | ALL DAY |
| Baseball vs. Chico State — HERE | 2:30 p.m |
| Women's Basketball vs. Stanislaus — HERE | 6 p.m. |
| Gymnastics at Cal-State Long Beach | 7:30 p.m. |
| Men's Basketball vs. Stanislaus — HERE | 8:15 p.m |
| **SATURDAY, FEB. 20, 1982** | |
| Men's Tennis at Northern Calif. Tournament (San Jose) | ALL DAY |
| Women's Swimming at Golden State Conference Championships (Sacramento) | ALL DAY |
| Baseball at Chico State (2) | 12 noon |
| Gymanstics at Cal-Poly San Luis Obispo | 1 p.m. |
| Women's Basketball at Sacramento State | 5:45 p.m. |
| Men's Basketball at Sacramento State | 8 p.m. |
| Men's and Women's Track at Examiner Games | TBA |
| **SUNDAY, FEB. 21, 1982** | |
| No Events Scheduled | |
| **MONDAY, FEB. 22. 1982** | |
| Men's Tennis at U.C. Santa Cruz | 2:30 p.m. |
| **TUESDAY, FEB. 23 1982** | |
| Baseball at St. Mary's College | 2:30 p.m. |
| **WEDNESDAY, FEB. 24, 1982** | |
| No Events Scheduled | |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1. On an official entry form or plain piece of 3" x 5" paper, hand print your name and address.

2. Mail your entry in a hand-addressed envelope no larger than 4⅛" x 9½" (#10 envelope) to: Lite Beer Superstars Sweepstakes, P.O. Box 3038, Blair, NE 68009.

3. All entries must be received by April 30, 1982. Enter as often as you wish, but each entry must be mailed separately. Winners will be determined in a random drawing from among all entries received under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this offer.

4. This sweepstakes is open to residents of the United States who are of legal drinking age in their state at time of entry. The Miller Brewing Co., Philip Morris, Inc., their distributors, affiliates, subsidiaries, advertising and promotion agencies, retail alcoholic beverage licensees and the employees and families of each ARE NOT ELIGIBLE. This sweepstakes is void in the states of Missouri, Texas and Virginia and wherever prohibited by law. Limit one prize per family. Taxes on prizes are the sole responsibility of the prize winners. All Federal, State and local laws and regulations apply. The odds of winning a prize depend upon the number of entries received. For a list of major prize winners, send a SEPARATE, self-addressed, stamped envelope to: Lite Beer Superstars Sweepstakes Winners List, P.O. Box 6621, Blair, NE 68009.

5. Each of the six (6) Grand Prize trips for 2 to Key Biscayne, Florida includes round trip airfare to and from winner's nearest major airport, 5 nights hotel accommodations and meals. Grand Prize travelers must agree to depart from and return to their home on the dates specified by the Miller Brewing Company. We estimate that the 5-day trip will take place between December 1, 1982 and April 30, 1983. Grand Prize travelers will attend a taping of The Superstars Competition. Grand Prize travelers must agree to pair up with Lite Beer Celebrities and compete in light sporting activities in Florida such as tennis, swimming, soccer and basketball skills, a sprint run, a distance run, bowling, rowing, golf and an obstacle course. Grand Prize travelers must be 21 years of age or older at time of trip. No substitution of prizes is permitted. Prize winners will be obligated to sign and return a Release of Liability and an Affidavit of Eligibility within 30 days of notification. In the event of noncompliance within this time period, an alternative winner will be selected. Any prize returned to the sponsor or to the D.L. BLAIR CORPORATION as undeliverable will be awarded to alternative winners.

6. The celebrities depicted in promotional materials will not necessarily be persons competing in grand prize competitions.

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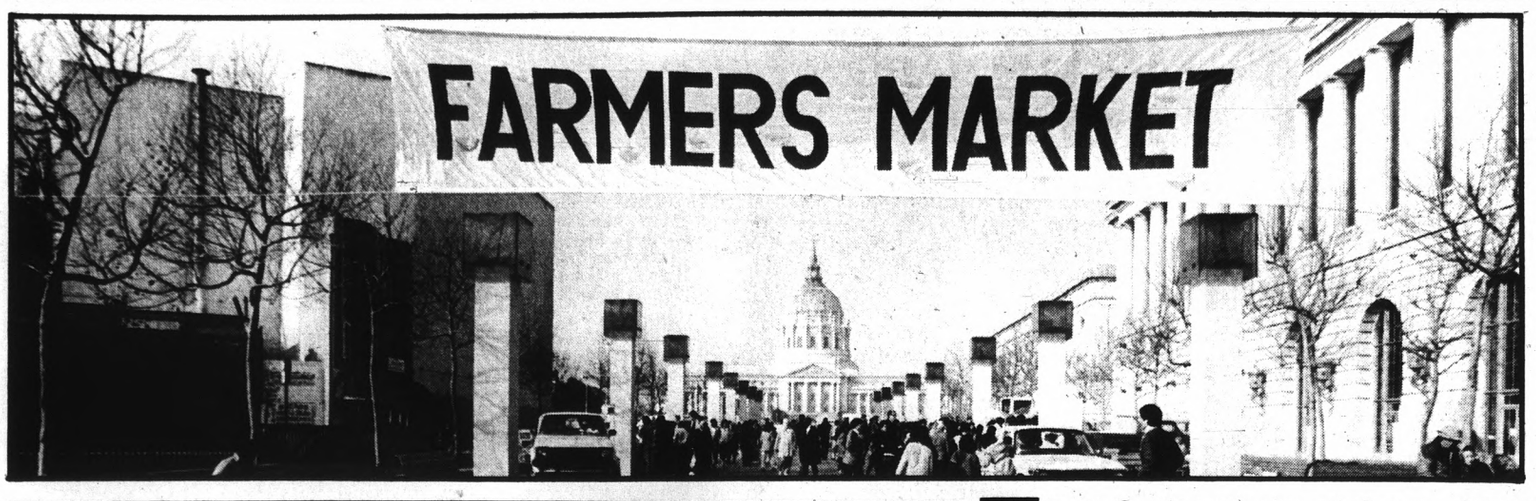



# In the heart of the city

Every Sunday morning at 6 a.m., farmers from Sebastopol, Sonoma, Stockton and Fresno pull into the United Nations Plaza at Market and Hyde streets in trucks loaded with fresh produce.

By 9 a.m. the plaza has come to life. Tables loaded with eggs, honey, exotic vegetables and colorful, glossy fruit attract passersby. Vendors call to the crowd and hand out samples of their wares. The bargaining begins.

Starlene Mangonan (left) bags onions at her grandmother's stand. The entire family raises the produce and sells it at various markets throughout northern California.

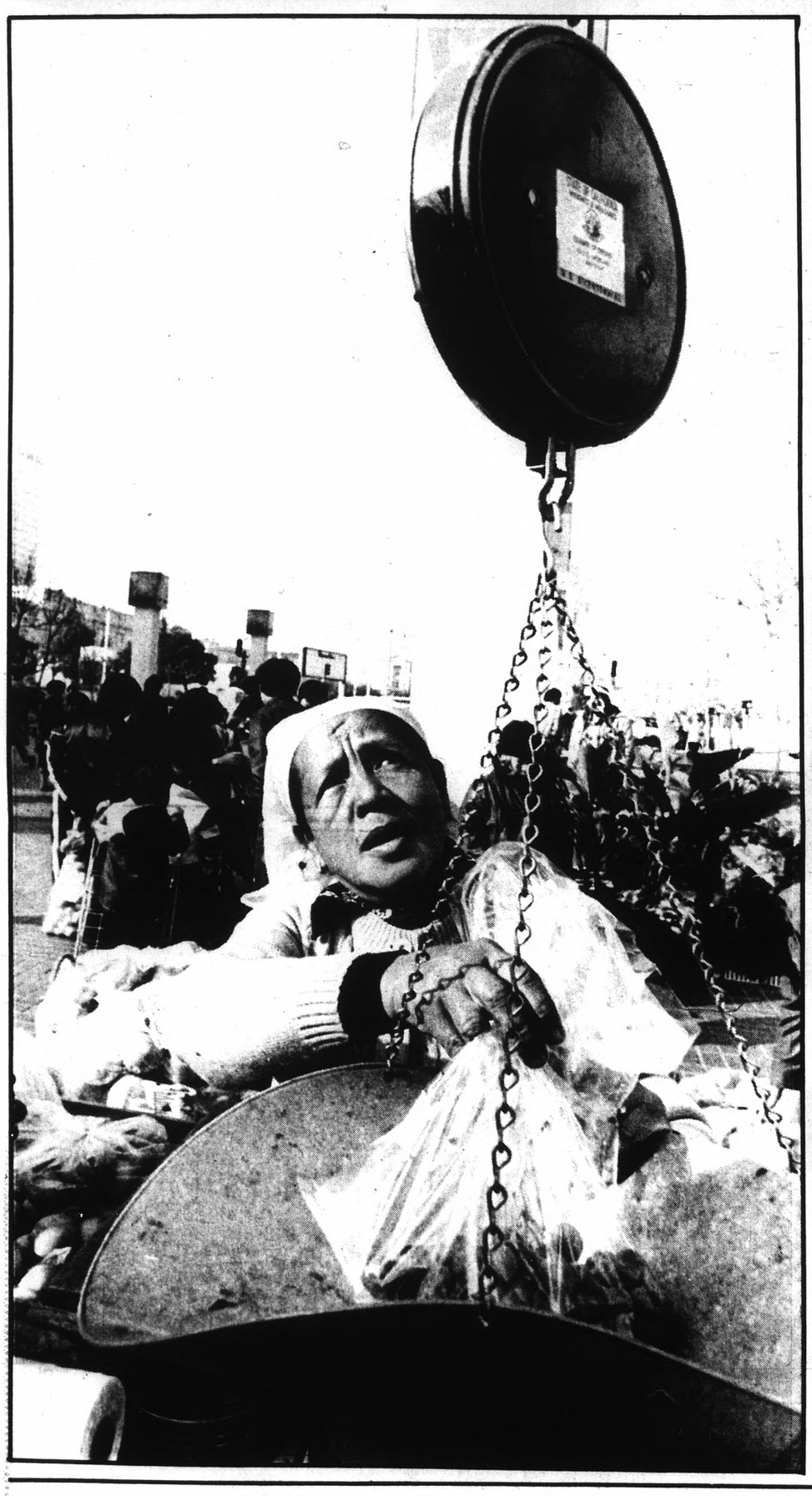
Monica Ragundi (far left) singlehandedly weighs and sells grapes and oranges from her busy table in the plaza's center.

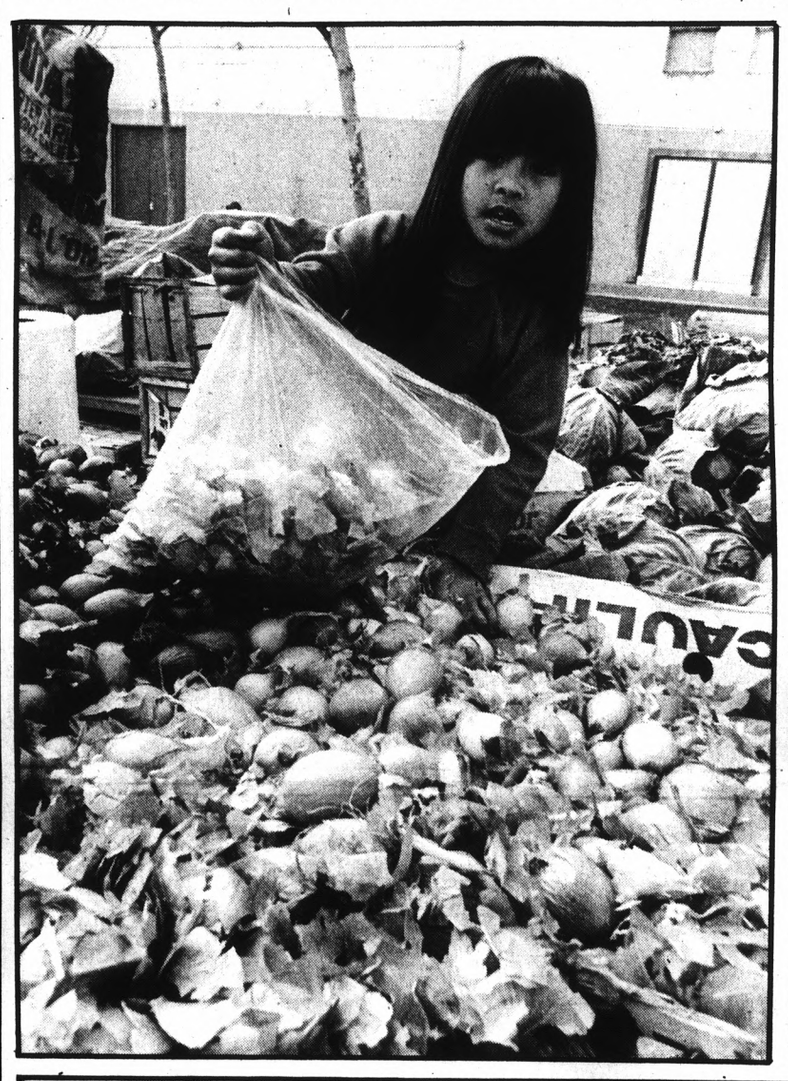
Heart of the City Farmer's Market was designed to provide seasonal produce, within walking distance, for inner-city poor. The project was begun in June of last year and is sponsored by the American Friends Service Committee and the State Agricultural Board.

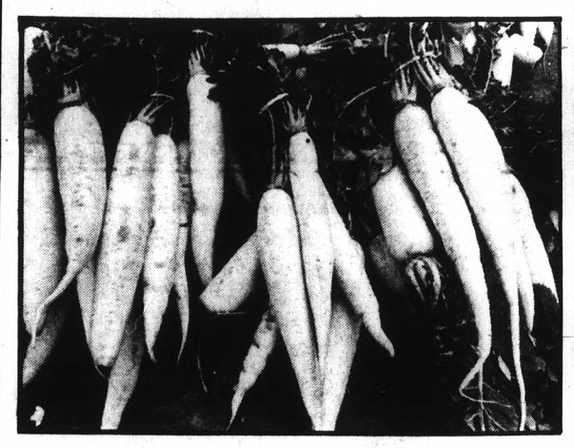
On a sunny day, as many as 26 farmers fill the plaza with home-grown produce. People of all ages pull wire shopping carts around the square, while others sit on park benches, eating and observing.

At 2 p.m., the farmers pack up what is left of their produce, dismantle their stands, load their trucks and head for home.

Photos by Jan Gauthier







# In pursuit of exotic herbs and spices

By Elizabeth O'Hara

The pharoahs of Egypt, the kings of Mesopotamia, the Queen of Sheba and Alexander the Great all had something in common with Barry Meltzer of San Francisco — spice.

Herbs and spices of the Orient, India, Africa and Europe were once as precious as crude oil, shaping empires and making the fortunes of the merchants who plied the spice routes.

Meltzer, 36, doesn't exactly have an empire, but his wholesale business, Herbs & Spices Inc., takes him along ancient routes buying silphium from Africa, cassia from Ceylon, Myrrh from Somalia and hundreds of other aromatic plants from all over the world.

Meltzer spends approximately one month each year traveling, going to fields in India to see the quality of the plants and negotiating deals in such places as Hong Kong.

The herbs and spices are shipped to Meltzer's Emeryville warehouse, anywhere from six weeks to a year later, in fragrant, cloth-wrapped bales. They then get sifted, ground, pulvarized and blended into tidy packets for wholesale distribution.

It all seems terribly exotic, but Meltzer gives the impression that the herb and spice trade is a fairly normal occupation for someone with a science, medical and business background.

He is slight and softspoken, with a touch of the mystic apparent in his eyes. But his approach to business is straightforward and practiced. In 1972 he managed Prop. 19, the first marijuana legalization initiative.

"I've always been interested in economics. You know, the Kool-Aid stand at age eight and all that," he says.

Back in the 1960s, Meltzer spent five years working with the Berkeley Free Clinic, learning about the homeopathic qualities of herbs. That led to his venture into the herbs and spices market.

"I started a health food store in 1969, the San Francisco Herb and Natural Food Co., and mixed my own tea blends for retail sale," he said. "Companies started to ask for them, so I began packaging bulk herbs in little packets and selling to companies around the U.S."

By 1980, The S.F. Herb, Tea & Spice Trading Co. had 12 employees and a yearly volume of a million and a half pounds of herbs, valued at $1 million. The company had a retail store on Union Street, selling a slickly-packaged line of herbal teas under the S.F. Herb & Natural Food Co. label. Meltzer's line also featured bulk tea and herb blends, packaged spices, tee-shirts, soaps, vitamins, tea pots and a poster.

Artist John Siletto, the company's vice president, designed the full-color logo and the packages for the 30-plus blends of teas. The teas have names like "Bright Eyed Tea," "Relaxing Tea," "Love Tea" and "Fasting Tea." The marketing message of the graphics is designed to appeal to the outdoorsy, mystical interests of a health-concious public, Meltzer said.

Last April Meltzer sold the S.F. Herb and Natural Food Co. line of teas to Nature's Way Co. The remaining wholesale business was named Herb & Spice, Inc.

"The Union Street store is for sale," Meltzer said. "Wholesaling is simpler and more lucrative, so the business has developed away from retail."

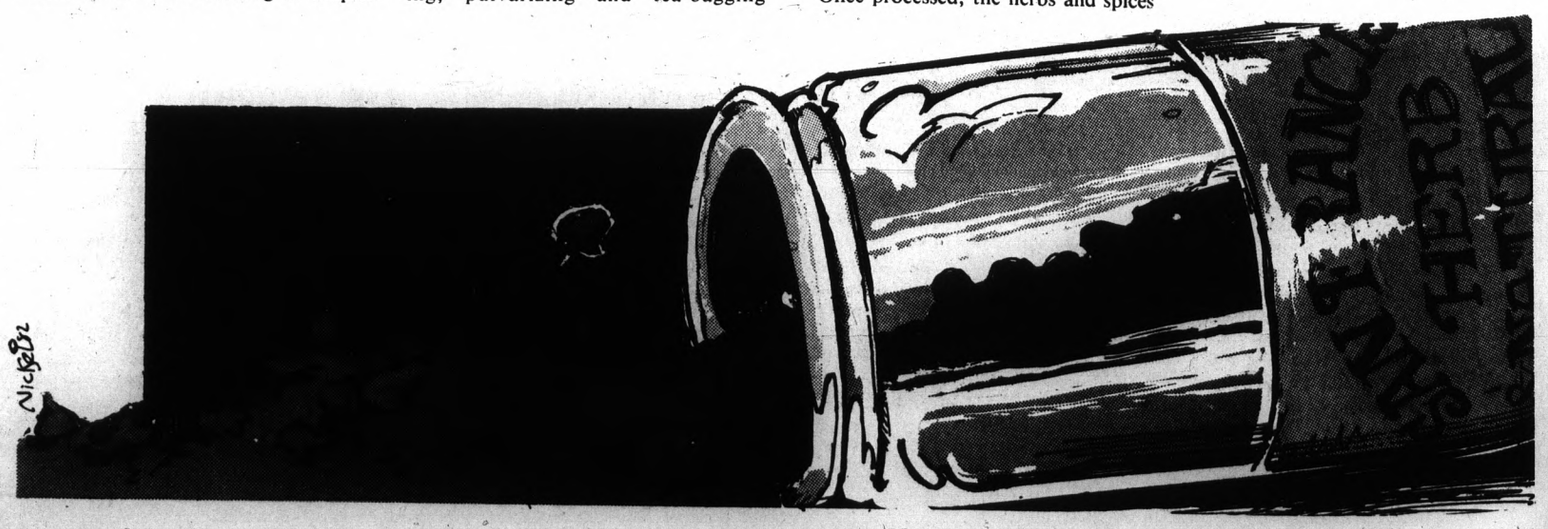
The operation at the Emeryville warehouse looks far from simple. Spread acoss 53,000 square feet is an orderly array of bales, boxes, scales and machinery, all exuding the exotic fragrances of far-away places.

"Your nose gets accustomed to it," Meltzer says. He claims he can pick out distinct ingredients from the 300-plus herbal blends.

He points with pride to the large sifting, pulvarizing and tea-bagging machines, explaining that they have been tooled and modified on the premises to suit the operation.

Shipments are first sifted to check for unwelcome signs of infestation or spoilage. If any evidence of insect or rodent contamination is found, the shipment is sent outside the warehouse where it is treated with methyl bromide.

"I don't like fumigating," Meltzer says. "I won't do it unless the material comes from a notoriously suspect country or if we see signs of infestation."

Once processed, the herbs and spices are shipped to customers across the United States and also to New Zealand, Australia, Japan, France, Canada and New England. Meltzer thinks Herb & Spice, Inc. is one of the largest, if not the largest,wholesaler of herbs on the West Coast.

Meltzer no longer does the blending. Stiletto's nose is now responsible for the aromatic mixes that got Meltzer started in business back in 1970. That leaves Meltzer the enviable and ancient task of traveling the world's spice routes.